

SKINHEAD TIMES

ISSUE 15

October - December '94

Pride Without Prejudice

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**Page after page of
skinhead mayhem!**







Skinhead means a lot of different things to a lot of different people. What outsiders think of us doesn't matter and never will. What counts is what the cult means to skins themselves. Over the last 25 years, much has changed for both good and bad. But the traditional values of the skinhead cult live on. Values that mean being proud of yourself, your family, your town, your working class roots and your country. Being a skinhead is about always fighting for what you believe is right, and backing up a mate even when you know he or she is wrong. It's about being the first to open a beer at a party and the last to leave. It's about thinking for yourself and knowing that nobody is better than you. It's about listening to street music when the mugs are listening to the crap in the charts. And as has been said

Fight The Real NME

GOD gave journalists a brain and a mouth just like the rest of us, but mention the word "skinhead" and most of them go into moron mode and let their arse do the talking.

In April, the music newspaper, *NME*, ran an article with a heading that proudly boasted "ANL FOIL FASCIST GIG". Apparently, the Anti-Nazi League had discovered a secret fascist gig in Camden and had prevented it taking place. No doubt all the trendy students reading the article were jumping up and down and buying another round of Nicaraguan beer to celebrate, but the article was so full of inaccuracies and complete nonsense that you seriously begin to wonder whether anything the *NME* prints is in fact true.

For starters, the article states "Anti-Nazi League supporters successfully prevented a neo-fascist gig at the Dublin Castle that day, Camden Dublin Castle on April 24."

The event the article refers to was actually on April 23, but that's a minor point. There was no neo-fascist gig at the Dublin Castle that day, but a non-political Oi! band did play. In fact, they played a full 45 minute set without any reference to politics being made, so the ANL were hardly "successful" in stopping the gig. What's more, anyone who knows the Dublin Castle will tell you that it's hardly a hotbed of fascist activity.

The article then states, "The fascist group The League Of St. George had booked the Dublin Castle for a private function, giving the landlord the impression that it was a wedding party by turning up in the afternoon with a cake." The truth is that the pub wasn't booked by The League Of St. George or any other fascist organisation. And the reason a cake was delivered in the afternoon was for the

simple reason that it was a genuine wedding reception. Earth calling ANL protesters. Yeah, even skinheads get married.

The *NME* continues, "ANL protesters heard of the gig and besieged the pub. The police made a number of arrests and confiscated weapons from the fascists including CS gas canisters and knives."

Well, the *NME* did get something right. The ANL did turn up outside the pub, as did the local boys in blue. What should have been the best day in a skinhead couples' lives was ruined by extremists who at the end of the day are no better than the people they claim to oppose. A fascist is a fascist, be he from the left or right of the political spectrum. But there were no arrests, and no confiscation of weapons either.

A spokesman for the ANL said, "We see it as a success that they have been driven to booking the back rooms of pubs under assumed names". If turning up outside a pub every time two skinheads buy a pint and claiming you've foiled a Nuremberg Rally is a success, what price The Faroe Islands to win the next World Cup?

It's a shame that we have to waste space in every issue of *Skinhead Times* these days to expose media bullshit or how the extreme left use "skinhead" and "Nazi" as if they were the same word. We make no apologies for this. Both seem to see the skinhead cult as an easy target for their poorly researched and ill-informed views. They think they can ram any bullshit down people's throats as long as they add in the word "skinhead". Because everyone knows what a skinhead is don't they? Well, no. Obviously they fucking don't.

Take *NME*'s coverage of Madstock which appeared in August. While talking about Credit To The Nation (obviously a big hit in *NME*

circles, but widely regarded as the big yawn of the day at Madstock), the writer states, "a tiny firm of sour-faced skins scowl through these hyperactive unity anthems, but they're totally outnumbered by multi-racial pop kids on all sides." And the writer hasn't finished yet. The word "skinhead" transforms into "bonehead" and we are welcomed "to the human race".

There were hundreds of skinheads at Madstock and no doubt some did scowl through Credit To The Nation. Boredom not fascism is the word you're looking for though. What a "multi-racial pop kid" is beats me, but the skinhead cult needs no lectures from trendy journalists about unity anthems. Who was it that put songs like *Young, Gifted And Black* into the charts and championed reggae before it was trendy to do so? And who was it that put 2 Tone on the map, and indeed Madness themselves? And who is it that to this day gives artists like Laurel Aitken and Prince Buster the credit they deserve?

And if you were in the pubs before Madstock, chances are you stumbled across a ska and reggae disco packed with skinheads dancing away with pint glasses in their hands.

Of course there are skinheads who support fascism. Just like there are men in suits who support fascism and even no doubt journalists who support fascism. But there are plenty of skinheads that don't. That's our point. Nothing more nothing less. Not all Nazis are skinheads and not all skinheads are Nazis.

Not that what we say will make any difference. These bastards will never understand us and you're wasting your time if you think they will. You would also get more sense out of a talking Barbie doll than you will out of 90% of the mugs currently employed as journalists.

Cock Sparrer Video To Be Released

A live Cock Sparrer video, *Guilty As Charged*, is to be released in October. Filmed in Leipzig, Milan and Wertheim during their recent European tour, the video is a full 70 minutes long and includes 21 Sparrer classics. Should be a cracker. Interested distributors should contact Bitzcore, Postfach 304107, 20324 Hamburg, Germany. Sparrer fans in the UK will be pleased to hear that their blinding *Guilty As Charged* album is now available in all good record shops here via Cargo. Other Sparrer news is that they may play some German dates around Christmas time and are planning a U.S. tour for Spring, '95. Meanwhile, Chris Skepis, who played on Sparrer's debut *Shock Troops* album, is actually Brazilian and now lives in Sao Paulo where he sings and plays guitar for local band, Pitbulls On Crack.

Brixton Calling

Ska fans in London should keep an eye on the George Canning in Brixton which has been buzzing this summer with gigs by The Skatalites, Laurel Aitken, The Toasters and One Hundred Men.

Skins On TV

Sky TV's satellite channel, Bravo, has recently been showing *The Breaking Of Bumbo*, an early 1970s film about a Coldstream Guard officer who gets mixed up with some hippies. It's actually shit, but is of interest to skinheads because there's a scene where 20 or so skinheads in crombies and boots descend on the army barracks for some aggro after football. An added extra spotted by Kevin Johansen is that the bloke who is on guard duty at the time and who gets a bottle in the head is none other than the actor who played Dim in *A Clockwork Orange*.

Rejects May Reform

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Ben Sherman Clothes
The Merc have launched a new range of Ben Sherman t-shirts, sweatshirts and hooded tops. For full ordering details send a SAE (UK only) or an IRC to Merc, 17-21 Ganton Street, London. W1V 1LA. England., or visit them next time you're in London. Not so clever is the new range of trendy Dr. Marten leisurewear, although we hear Sekonda have just launched a Dr. Marten watch which is worth checking out.

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The Judge, who had eleven massive selling chart hits back in the 70s, without any radio airplay whatsoever because of his rude lyrics, went a step closer to meeting his Maker, when he suffered a series of heart attacks.

Now though, he is well on the road to recovery, and seems to be busier than ever. Three greatest hits compilations have recently been released by Trojan, Dojo and Tring, and he is currently working on a brand new album called *Caribbean Holiday*. If all goes to plan, it'll be out before Christmas, and includes new Dread songs like *Rasta Translation*.

He has also teamed up with Canvey Island's The Imposters, who play their own set of ska classics like *007* and *Ba Ba Boom*, in addition to providing the Judge with backing for his own songs. As well as a string of dates in the South East of England, including a couple of

stints at Butlin's holiday camps, the Judge will also be playing some dates in Europe this year, and there is talk of him visiting the States for the first time before too long.

• **Judge Dread & The Imposters** are headlining a two day Skinhead Jamboree at the Kurt-Esser-Haus, Koblenz, Germany to celebrate 25 years of our cult. The event takes place on the 7th and 8th of October, with the Judge being joined on the opening night by The Riffs, Dr. Ring Ding & The Senior Allstars, Belgian's Five In Ten and Germany's Monkey Shop. Saturday sees Norwich punks Brainsance topping the bill, with Oi! Polloi, Smegma, Contempt, Oxymeron, Blanc Estoc and two other punk bands providing support. Further information and ticket details can be had by phoning +49 (0) 261 679 770 or from Red Rossetten, Postlagernd, 56182 Urbar, Germany. It's going to be two nights of drinking and dancing, so politicians stay at home.



Subscribers to SKINHEAD TIMES are lucky bastards indeed. Because, thanks to Big Boy Tomato and Dojo Ltd, a free single has been lovingly inserted into every copy we send out! Entitled "Hormones And Hangovers", it shows West London's manic punk popsters (pictured above) at their best. In fact they should be leading the current new wave of new wave, but are probably too punky, too whacky and (let's be honest here) too drunk for the style gods. Some of you will have caught them live on recent tours with Stiff Little Fingers and Die Toten Hosen where their Sod My Liver t-shirts went down a storm. A debut album, entitled Big Boy Tomato, is out on Dojo at the end of November so catch it if you can. Meanwhile, more info and merchandise can be had from Big Boy Tomato, 191 Osidge Lane, Southgate, London. N14 5DU. UK.

If you have just recently subscribed, you may have missed out on this offering, but fear not. Our next issue will have yet another free single for subscribers courtesy of Cherry Red and Anagram Records. It will feature Guitar Gangsters' "Little Miss Mystery" from their new album, "Power Chords For England" (Anagram), Blitz "We Are The Boys", The Partisans "I Never Needed You" and 900's "Black Flowers For The Bride" from their latest

VIDEOS FROM VISIONARY

ADICTS Let's Go	£12.99
EXPLOITED Live In Japan	£12.99
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WATCHING THE RICH KIDS

Arthur Kay is well known to most skinheads as the bass player with Oi! heroes The Last Resort, and as front man for ska band, The Originals. *Watching The Rich Kids* is Arthur's life story in his own words, telling of his 25 years in street music, from the hard mod days of the 1960s right up to today. It also describes his battle against drink and drugs, one that nearly cost him his life. 104 pages with photos, this book is already a street classic. Miss it now and you'll really miss out.

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NEWS IN BRIEF

•**The Toasters** celebrated their tenth birthday with a gig at New York's Wetlands on 26 August where they were joined on stage by numerous ex-Toasters. Also on the bill were **The Skunks** and Toronto's **Arsenals** who have a CD released on **Moon** later this year. For all the latest U.S. ska news send a SASE (USA only) or 2 IRCs to Moon Records Skazette, P.O. Box 1412, Cooper Station, New York, NY 10276. USA.

•**Boisterous** have had to delay the recording of their debut album, **Go Out And Get It**, because of the usual problems involved in running a band. **Pete** the drummer has started working dodgy shifts, so they drafted in original sticks man **Wrighty** for recording. Then he pissed off on his holidays! Then **Wez** injured his hand at work, and then they couldn't get into the studio because the owner had fucked off to Canada for a month! If it doesn't rain, it pours. Still, everything should be ready for the end of September.

•If you're in **Belfast** on a Saturday night, check out the **Duke Of York** pub on Donegal Street, where ska and skinhead reggae records are played alongside dub and ragga.

•New York hardcore band **Warzone** have a new contact address where you can get band merchandise, as well as their latest album, **Old School To New School**. Drop them a line at Warzone, P.O. Box 32, New York, NY 10108. USA.

•**Gavin Watson**, whose book **Skins** has just been released by S.T. Publishing, has an exhibition of his photos at **The Chamber Of Pop Culture**, The Horse Hospital, Colonnade, Bloomsbury, London. WC1 (Russell Square tube) from Friday 14th October to Sunday 27th



Above: Micky Fitz and Steve Whale (clothes by Sherry's)

KEEPING THE FAITH

THE BUSINESS have a brand new album called **Keep The Faith** out on Century Media on October 11th, featuring a dozen new tracks. The band, who are just back from a one-off gig in Belgium, play six dates in Germany in December. The short tour kicks off in Karlsruhe-Hagsfeld Irish House (2), then moves on to Cologne Rhenania (4), Frankfurt Negativ (6), Essen Zeche Carl e.v. (7), Berlin SO36 (9) and Leipzig Conne Island (10). The band are also planning a full U.S. tour for 1995.

INTENSIFIED NEW SINGLE

Folkestone's Intensified have a new four track 12" single released on October 15th entitled **What Can I Do** (Swing Easy). We've had a sneak preview and a blinder it is too. A real traditional feel, superb vocals, nice brass, the works. The other tracks are **Back Again**, **Two Wrongs** and **Well Run Dry**. Sean Flowerdew of Loafers and Special Beat fame plays keyboards because Phil hasn't been seen since last football season.

FOLLOWING the interest shown in street rock band, **The Cho-Zen**, after their appearance on **The United Kingdom Of Punk And Oil**, **Step 1** will now be releasing their debut album in November of this year.

The album, probably to be called simply **The Cho-Zen**, will feature ten new tracks, plus **Made In**

England which first appeared on the **Richard Allen Tribute Single**, and **Two Per Cent**, a great track that will also be turning up on another **Step 1** compilation with three other new tracks. The band's sound has been described as a cross between **The Sex Pistols** and **The Who** (Dr. Who if their stage gear is to be believed - A Clockwork Orange meets teddy boy meet hairy ait).

The band consists of Bilko from **The Last Resort** on bass and vocals, Bobby Fabulous on guitar and Jack Michaelson on drums, and once the album comes out they plan to go on the road.

Anyone interested in booking them can contact **The Cho-Zen** through **Step 1**, P.O. Box 201, Yalding, Kent. ME18 6HF. England.

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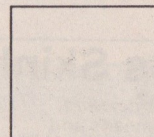
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SKINHEAD TIMES comes out four or five times a year - not monthly. We do our best to get it out on time, but that said, it's usually late (hic!). Better late than never though!

HAS YOUR SUBSCRIPTION RUN OUT?

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STEVE SMITH SILENCED

Sunderland's **Red Alert**, who are currently gigging in Europe, will release a double 7" on **Nightmare/Knock Out Records** soon. **Drinkin' With Red Alert** will contain six tracks, and will also be released on CD with the tracks from the **Beyond The Cut** album. Also out now is a repressing of the band's very first single, **Third And Final**, on French label, **Combat Rock**.

The band are also looking to return to the States later this year, with dates on the East Coast as well as hopefully Los Angeles. In May they played three gigs there, including the all day punk festival in Astbury Park, but all didn't go to plan. Steve Smith, who has been reported to the RSPCA in the past for talking the hind legs off of donkeys, lost his voice after only one song on their first night. Tony Van Frater took over and Steve spent the next two days in silence, taking every throat and voice medicine known to man. Fortunately, he recovered in time for the next gig, and normal broadcasting has been resumed.

The Cho-Zen Sign To Step 1

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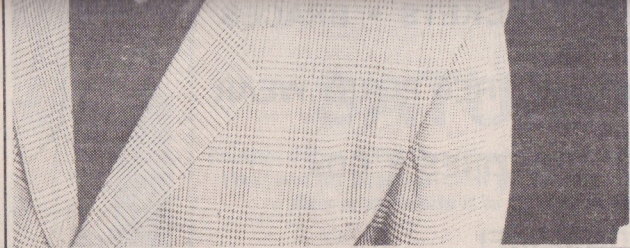
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•Congratulations to **Carla** and **Norbert** from Nijmegen, Holland on the birth of their son, **Joey**, on 29 April 1994.



Above: Micky Fitz and Steve Whale (clothes by Sherry's)

KEEPING THE FAITH

THE BUSINESS have a brand new album called **Keep The Faith** out on **Century Media** on October 11th, featuring a dozen new tracks. The band, who are just back from a one-off gig in Belgium, play six dates in Germany in December. The short tour kicks off in Karlsruhe-Hagsfeld Irish House (2), then moves on to Cologne Rhenania (4), Frankfurt Negativ (6), Essen Zeche Carl e.v. (7), Berlin SO36 (9) and Leipzig Conne Island (10). The band are also planning a full U.S. tour for 1995.

INTENSIFIED NEW SINGLE

Folkestone's **Intensified** have a new four track 12" single released on October 15th entitled **What Can I Do** (Swing Easy). We've had a sneak preview and a blinder it is too. A real traditional feel, superb vocals, nice brass, the works. The other tracks are **Back Again**, **Two Wrongs** and **Well Run Dry**. Sean Flowerdew of **Loafers** and **Special Beat** fame plays keyboards because Phil hasn't been seen since last football season.

To celebrate its release, **Intensified** are playing at the Leas Cliff Hall in Folkestone on the night of the 15th. Entry is £5, but as well as a great night out you also get a free single. Can't be bad. You can also catch them at the Stonebridge Inn at Woodchurch on 29 September.

□ **Contact:** Steve Harrington, 29 Downs Way, Sellindge, Ashford, Kent. TN25 6EZ. England.

The Cho-Zen Sign To Step 1

FOLLOWING the interest shown in street rock band, **The Cho-Zen**, after their appearance on **The United Kingdom Of Punk And Oil**, **Step 1** will now be releasing their debut album in November of this year.

The album, probably to be called simply **The Cho-Zen**, will feature ten new tracks, plus **Made In**

England which first appeared on the **Richard Allen Tribute Single**, and **Two Per Cent**, a great track that will also be turning up on another **Step 1** compilation with three other new tracks. The band's sound has been described as a cross between **The Sex Pistols** and **The Who** (Dr. Who if their stage gear is to be believed - **A Clockwork Orange** meets teddy boy meet hairy git).

The band consists of **Bilko** from **The Last Resort** on bass and vocals, **Bobby Fabulous** on guitar and **Jack Michaelson** on drums, and once the album comes out they plan to go on the road.

Anyone interested in booking them can contact **The Cho-Zen** through **Step 1**, P.O. Box 201, Yalding, Kent. ME18 6HF. England.

ITALIAN SKA NEWS

Turin's Fratelli Di Soledad have released their second CD entitled **Gridaldo Forte** (**Shout It Loud**), and they have been touring heavily in Italy to promote it.

The Skaters from **Ivrea** have also just released a live cassette of covers.

For the latest Italian news, send a SAE (Italy) or an IRC (elsewhere) to **Davide Frassa**, Via Gramsci 9, 10015 Ivrea (TO). Italy.

REAL HORRORSHOW

Horror Show Badges in New York have a great range of punk and skin button badges available, a lot of which come in full colour. Bands to choose from include **Blitz**, the **Upstarts** and current yank Oi! bands like **Templars** and **Oxblood**.

For a catalogue send a SASE (USA) or an IRC (elsewhere) to **Frank Bruno**, P.O. Box 1095, Chelsea, NY 10113-1095. USA.

Send all subscriptions to:
S.T. Publishing, P.O. Box 12, Dunoon, Argyll. PA23 7BQ. Scotland.

STEVE SMITH SILENCED

Sunderland's Red Alert, who are currently gigging in Europe, will release a double 7" on **Nightmare/Knock Out Records** soon. **Drinkin' With Red Alert** will contain six tracks, and will also be released on CD with the tracks from the **Beyond The Cut** album. Also out now is a repressing of the band's very first single, **Third And Final**, on French label, **Combat Rock**.

The band are also looking to return to the States later this year, with dates on the East Coast as well as hopefully **Los Angeles**. In May they played three gigs there, including the all day punk festival in **Astbury Park**, but all didn't go to plan. **Steve Smith**, who has been reported to the **RSPCA** in the past for talking the hind legs off of donkeys, lost his voice after only one song on their first night. **Tony Van Frater** took over and **Steve** spent the next two days in silence, taking every throat and voice medicine known to man. Fortunately, he recovered in time for the next gig, and normal broadcasting has been resumed.

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IN THE PIPELINE

□ **ABRASIVE WHEELS** see all of their **Riot City** recordings and eight bonus tracks packed on to a 24 track CD entitled **When The Punx Go Marching In**. It's out any day now and **Captain Oi!** are claiming responsibility.

□ **ANAGRAM** are to release a **Punk And Disorderly** box set in October, featuring all three volumes of the classic punk compilations on CD picture disc, a poster and a sticker. Look out for a similar **No Future** box set in January, '95.

□ **ANOTHER MAN'S POISON** look all set to team up with the legendary **FRANKIE FLAME** for

playing dates in Poland, Germany, Italy, Slovenia and Croatia, have a new EP released on French label **One By One** in December. Their third album should be released sometime next April or May. For all the latest news send a SAE (Holland) or an IRC (elsewhere) to **The Harries**, P.O. Box 1085, 6801 BB Arnhem, Holland, and ask for their newsletter.

□ **HELEN OF OIL** have got a compilation CD pencilled in for October entitled, **Oil! ... It's Streetpunk**. It will feature new tracks from **BRAINDANCE**, **ANOTHER MAN'S POISON**,

□ **SKAMPILATION**, the **Oil!** and ska show that took place in New York in May, is to be released on a double CD by skinhead **TC** on **Radical Records** this October.

□ **RIOT SQUAD** have a **Complete Collection** CD released in November (Anagram).

□ **ROSE TATTOO**, the street rock merchants from Australia, have a **Best Of** ... CD released by **Dojo** in November.

□ **THE SELECTER** have a collection of hard to find and unreleased material out in October entitled **Rare** (Dojo).

□ **TEMPLARS** from New York are looking to release their debut album before the end of the year. They will also appear

GET IT WHILE YOU CAN

Canada's Bitter Grin celebrate the release of their new album, **Get It While You Can** (Walzwerk) by coming to Europe for some dates. Catch them if you can in **Bonn** (10 November), **Bad Sooden-Allendorf** (11), **Freiburg** (12), **Langenhagen** (13), **Hamburg** (14), **Berlin** (15), **Ronneburg** (16), **Annaberg-Buchholz** (17), **Magdeburg** (18), **Guben** (19), **Hameln** (21), **Wattenscheid** (22), **Weisenburg** (23), **Munich** (24), **Schwabach** (26) and **Vienna** (27). **Boots & Braces** will be supporting them on a number of dates as will **Zündstoff** who also play in **Cottbus** on 5 November. **Bitter Grin's** support for their Vienna gig will be Italy's **Los Fastidios**.

London, WC1 (Russell Square tube) from Friday 14th October to Sunday 27th November (every day except Mondays). Entitled, **Brothers Under The Skin**, it features 100 photographs of skinheads. Admission is £3.50 (£2.50 with a dole card).
 •Congratulations to **Carla and Norbert** from Nijmegen, Holland on the birth of their son, **Joey**, on 29 April 1994.

Loafers and Special Beat plays keyboards because Phil hasn't been seen since last football season. To celebrate its release, Intensified are playing at the Leas Cliff Hall in Folkestone on the night of the 15th. Entry is £5, but as well as a great night out you also get a free single. Can't be bad. You can also catch them at the Stonebridge Inn at Woodchurch on 29 September.
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☐ANOTHER MAN'S POISON look all set to team up with the legendary FRANKIE FLAME for a Christmas single.

☐ANTI-NOWHERE LEAGUE have their Complete Singles Collection released on Anagram in November.

☐BIERPATRIOTEN from Germany should have an album out on Dim Records this Autumn.

☐CAPO REGIME, who recently played in front of a 1,200 strong crowd at the Fuck Reading gig at Brixton's Academy, have their debut 14 track CD released by Step 1 in October.

☐CAPTAIN Oi! releases for November include THE MAGNIFICENT'S *Hit And Run* album and a best of compilation for punk outfit, ERAZERHEAD.

☐THE EJECTED have their Riot City album of old, A Touch Of Class, reissued on CD by Captain Oi! this September with eight bonus tracks.

☐THE ELITE, as in the sussed pop Oi! band of today and not the shady outfit of yesteryear, have a 10" coloured vinyl album out on October 1st entitled *The Full Ten Inches* (Helen Of Oi!).

☐THE HARRIES, who will be supporting CHINA DRUM during their November UK tour before

playing dates in Poland, Germany, Italy, Slovenia and Croatia, have a new EP released on French label One By One in December. Their third album should be released sometime next April or May. For all the latest news send a SAE (Holland) or an IRC (elsewhere) to The Harries, P.O. Box 1085, 6801 BB Arnhem, Holland, and ask for their newsletter.

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☐THE LAMBRETTAS have their debut album of old, *Beat Boys In The Jet Age*, released on CD for the first time by Dojo in October.

☐MAJOR ACCIDENT have both their *Massacred Melodies* and *Clockwork Legion* albums released on the one CD by Captain Oi! in October.

☐MOD fans will be pleased to hear that the hard to find *Uppers On The South Downers* compilation will be available on CD in November (Dojo).

☐DERRICK MORGAN, who is touring Europe in November with YEBO, is to record a new album for release on Pork Pie.

☐THE OPPRESSED will be recording a live album later this year for release on Step 1. They are also planning to release a new single on Ibiza's Bronco Bullfrog Records.

☐OXYMORON plan to release a second EP and an album later this year.

☐PRESSURE 28, who are looking for a new drummer after Nick got his young lady Joanne pregnant, should have a new single, *You've Been Had*, released by Helen Of Oi! before the end of '94.

☐SKAMPILATION, the Oi! and ska show that took place in New York in May, is to be released on a double CD by skinhead TC on Radical Records this October.

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☐TEMPLARS from New York are looking to release their debut album before the end of the year. They will also appear on an *American Oi! - American Pride* double EP being put together by S.P.E. in France which will also feature OXBLOOD, DEAD END BOYS, WRETCHED ONES and others.

☐TRABIREITER, the street punk band from Erfurt in Germany, hope to release an EP any day now.

☐TROJAN have two classic compilations pencilled in for re-release in November on CD and vinyl. *Put On Your Best Dress* features rocksteady from 1967 and '68 and goes out on the mid-price Attack label. *Ba Ba Boom* features Duke Reid productions from '67 to '72 and goes out on Trojan itself.

☐THE TROJANS are planning a *Best Of ... CD* for release on Moon Records.

☐THE VIBRATORS' *Hunting For You* album is released on CD by Dojo in October.

☐VICIOUS RUMOURS have their 1987 Link LP, *Sickest Men In Town*, plus six extra tracks, committed to CD by Captain Oi! in October.

☐VOICE OF HATE from Berlin are to record a three or four track EP for Dim Records.

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Oi! It's A World Invasion

Bronco Bullfrog Records are apparently intent on flooding the world with Oi! compilations at the moment. As well as the already available 29 *Commandments Of Oi!* and the just released *Oi! It's A World Invasion*, they have three others in the pipeline. *Oi! This Is Dynamite* will feature The Moped Lads from Switzerland, The Templars from the USA, Funeral Dress from Belgium, and all ten tracks from Zakarrak's classic second demo. Then comes *High Voltage Oi! And Punk* with four more bands including Canada's Sons Of Pride, and finally (for now anyway) *Oi! We Are The Boys!* which will be yet another showcase for the wonderful world of Oi!

Zakarrak, the Basque Oi! band, have decided to split. Other bad news from Spain is that Iskanbila have also called it a day, just after being offered a recording deal with Nightmare and Capita Swing.

Miss Skinhead 1994

Due to popular demand, from both skinheads and skinhead girls, we are going to hold another Miss Skinhead competition.

The whole idea of the first Miss Skinhead Competition in 1993 was to show the world that skinhead girls ruled okay. And this year's competition is going to be no different.

So we want boyfriends, husbands, friends and skinhead girls themselves to send in photos. It's all in the name of fun, and at the end of the day, everyone is a winner. So don't be shy and send a photo together with a few details about yourself. All entries must be received by November 30th 1994 and

everyone who enters will win a prize. As for the winner and runners up, we'll shower them in goodies.

The judges for this year's competition will be members of Glasgow's old Spy Kids crew and the winner will be selected over a few beers down the pub in early December.

Send all your entries to S.T. Publishing, P.O. Box 12, Dunoon, Argyll. PA23 7Bq Scotland.

•A few girls have asked for a Mr. Skinhead competition, but although we'd love to oblige, we don't want to fuel the latest media myth that all skinheads are queer. But we will be running a tattoo competition in the next issue.

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GIG NEWS

•There's a ska festival in Heidelberg, Germany on the 14th and 15th of October at the Aula, Im Neuenheimer Feld, Klausenpfad. On Friday you can catch Intensified Beat, The G-Men, Eskalator, Mark Foggo's Skasters and Ngobo Ngobo. On the Saturday there's Loaded, Arpioni, Engine 54, The Butlers and Desmond Dekker. For more info dial ++ (0) 6221 892165.

•The First Scottish Festival Of Ska And Reggae takes place on 28th and 29th of October this year at Edinburgh's Legends Nightclub. On the bill are 100 Men, The G Men, Too Hot, Last Orders and Edinburgh's own PROI. There will also be a ska disco on the Saturday afternoon. Tickets are £10 and MUST be bought in advance from 1

SKINHEADS ON TV

ABOUT ONCE A MONTH, we are contacted by a different television company who say they want to make a programme about skinheads. And about once a month, we tell them we're not interested in helping them. About two or three times a month we say the same to journalists.

The reason is that over the years the media has done fuck all to help us, so we've no interest in working with them. The standard media reply to that is "but this is your chance to tell your side of the story". Yeah, like thirty seconds on TV or a few misquoted lines in a newspaper will make the difference. Furthermore, most of the people who contact us don't know the first thing about the cult and any knowledge they do have comes from reading the clueless drivel of their brethren

stitching anyone up or making skinheads look stupid. And if the programme changes direction from its original aim to celebrate our cult, then we will walk away and ask everyone else to do likewise. But as things stand, we believe this is an opportunity for skinheads to have an hour long programme about the cult, its history and what it means to us, and are committed to making it as good a programme as possible.

To do that, we need your help. We want to hear from any skinheads or ex-skinheads who have something to say or contribute to the programme. We want to hear from skinheads in the UK, Europe, North America and elsewhere. If you think we should be filming in your town or city, and talking to and filming your skinhead crew or band, then get in touch.

Randy Robbers — 'Sex, Rubs And Hit The Road'

A GANG robbed 13 sleazy massage parlours of £7,000 ... but not before sampling the services.

Skinhead gunman Roy Dennard, 22, led the testosterone-filled crooks who left a trail of terrified naked girls. Dennard was already on the

run from a wounding charge for which he has since been jailed.

Dennard's "trademark" was a velvet drawstring bag in which he carried a .22 Derringer pistol, the Old Bailey was told. He is to be sentenced.

The above cutting comes from the United States own British tabloid newspaper, *The Union Jack*. Cheers to Toby Bitter for sending it in!

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•999, PKRK, The Harries and Void Section play at Ontmoegingscentrum in Velzeke/Zottegem, Belgium on 5th of November.

•Pork Pie Records are holding a Jubilee Party in November to celebrate their fifth birthday. On the 18th of November you can get in the party mood at the SO36 in Berlin with Derrick Morgan, No Sports and Yebo, and on the Saturday it's The Toasters, The Frits and Mr. Review at Lindenpark, Potsdam.

•Swindon band, The Skanxters, are as busy as ever gig-wise. Catch them at Southampton Anchor & Hope (29 October), Lechlade Riverside (4 November), Birmingham Breedon Bar (11), Bath Porter Butt (12), Bristol Fleece & Firkin (17), Wootton Bassett Old Nick (26), Coventry (3 and 4 December tba), Pewsey (Coopers Arms (9), Swindon Brunel Rooms (9), Oxford Jericho Tavern (15), and Swindon Monkey Club (22).

•You can also catch The Skanxters at Milton Keynes Sanctuary Music arena on 23 December where they join Bad

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The reason is that over the years the media has done fuck all to help us, so we've no interest in working with them. The standard media reply to that is "but this is your chance to tell your side of the story". Yeah, like thirty seconds on TV or a few misquoted lines in a newspaper will make the difference. Furthermore, most of the people who contact us don't know the first thing about the cult and any knowledge they do have comes from reading the clueless drivel of their brethren.

But for the first and probably last time, we've decided to work with a Glasgow production company called Pictorial Heroes who are hoping to make a programme on skinheads for Channel 4 which may also be shown elsewhere in the world too. The two blokes seem decent enough (Doug supports Gillingham so must be a sound bloke, and Alan spends most of his time in pubs so can't be all bad either) and at the end of the day, we know where they both live.

So far, some background work has been done in London, Glasgow and New York, and it now looks like filming proper will begin in January 1995 for a one hour programme that should go out sometime towards the end of 1995.

Basically, the idea behind the programme is to make the definitive skinhead documentary. Skinheads and ex-skinheads, together with members of bands and other people connected with the cult, will be given the opportunity to have their say, as the 25 years of skinhead history is documented on screen. The whole programme will also have a constant soundtrack as background music, and this will give bands both past and present some much needed TV exposure. In effect, for one glorious hour, skinheads will rule at least one TV channel.

At the moment, we have a lot of say in the editorial line to be taken and we have no interest in

stitching anyone up or making skinheads look stupid. And if the programme changes direction from its original aim to celebrate our cult, then we will walk away and ask everyone else to do likewise. But as things stand, we believe this is an opportunity for skinheads to have an hour long programme about the cult, its history and what it means to us, and are committed to making it as good a programme as possible.

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We also want to hear from skinheads and ex-skinheads from the first generation of our cult. People who were skins in '69-'71, and especially anyone who has film footage (even old home movies and videos) that show skinheads from that era. And we want to hear from skinheads whose dad or mum or uncle or big brother was a skinhead, that sort of thing. The same goes for skinheads who joined the cult later in the Seventies and the Eighties. We want skins who are just kids and skins who are old enough to know better. And it goes without saying that the above all applies to skinhead girls too.

In fact anything that you think might be of interest let us know, even if it's just an idea of what should be included. And if you want to be in the programme, get in touch too. There will be no clever questions to answer or any shit like that. In fact, we'll make sure that everyone gets any questions to be asked beforehand and if there is anything you don't like just say so. Same goes if during filming, you make a mistake and want to start again. Just say so and that's what will happen.

If you've got anything to say or contribute to the programme which will simply be called SKINHEAD please write to George Marshall at the usual address - S.T. Publishing, P.O. Box 12, Dunoon, Argyll. PA23 7BQ. Scotland.

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DIM RECORDS

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Debut album from the Erkrath trio. Recommended	18DM/22DM
GRUESOME - THROW LIGHT ON EP	
Very hard Japanese Oi!-core. 1000 copies pressed.	6DM
WEST SIDE BOYS - AU FILS DU TEMPS CD	22DM
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RITAM NERADA - NIKOG NEMA CD	22DM
THE STAB LP	12DM
OCHO BOLAS - TRABAJO DURA MLP	8DM
SPRINGTOIFEL - SATANISCHE TAKTE CD	22DM

NEW THIS SUMMER

OI! RECORDS LPS TO BE RELEASED

Step 1 are to re-release the four *Skins And Punks* split LPs originally released on the now dead and buried Oi!

Postcards

A set of black and white line art skinhead postcards is currently available from Joy, P.O. Box 704, Annapolis, MD 21401 USA. Artwork is by a skinhead called Jackson. Also skinhead artist

BOOK COLLECTORS

A few people have written to ask if the German language versions of *Spirit Of '69 - A Skinhead Bible* and *Richard Allen's Skinhead* are available. The answer is yes

PRO! There will also be a ska disco on the Saturday afternoon Tickets are £10 and MUST be bought in advance from J. Williamson, 6 Taylor Gardens, Edinburgh, EH6 6TG, Scotland. For more info phone Graham on 031 555 0687

•999, PKRK, The Harries and Void Section play at Ontmoegingscentrum in Velzeke/Zottegem, Belgium on 5th of November.

•Pork Pie Records are holding a Jubilee Party in November to celebrate their fifth birthday. On the 18th of November you can get in the party mood at the SO36 in Berlin with Derrick Morgan, No Sports and Yebo, and on the Saturday it's The Toasters, The Frits and Mr. Review at Lindenpark, Potsdam.

•Swindon band, The Skanxters, are as busy as ever gig-wise. Catch them at Southampton Anchor & Hope (29 October), Lechlade Riverside (4 November), Birmingham Breedon Bar (11), Bath Porter Butt (12), Bristol Fleece & Firkin (17), Wootton Bassett Old Nick (26), Coventry (3 and 4 December tba), Pewsey (Coopers Arms (9), Swindon Brunel Rooms (9), Oxford Jericho Tavern (15), and Swindon Monkey Club (22)

•You can also catch The Skanxters at Milton Keynes Sanctuary Music arena on 23 December where they join Bad Manners, the Madness tribute band One Step Behind, Loonee Toons and others for a Xmas Ska Fest. Tickets are £10 and more details are available on 0272 299008.

TIZIANO DIES

Tiziano, who in the early Eighties managed Italian skinhead band Nabat, and later wrote the *Working Class Kids* zine and ran the *Skaology Fan Club* has sadly died of a brain haemorrhage. Klasse Kriminale and friends raised over £1,500 at a benefit gig to pay for his funeral since his mother is an invalid and has no family. To raise more money for his mum, his record collection is being sold with lots of Oi!, ska and reggae rarities on offer. If you would like to buy some records send an IRC to Marco Balestrino, C.P. 426 (Centrale), 17100 Savona, Italy, for a list

contact us to know the first thing about the cult and any knowledge they do have comes from reading the clueless drivel of their brethren.

But for the first and probably last time, we've decided to work with a Glasgow production company called Pictorial Heroes who are hoping to make a programme on skinheads for Channel 4 which may also be shown elsewhere in the world too. The two blokes seem decent enough (Doug supports Gillingham so must be a sound bloke, and Alan spends most of his time in pubs so can't be all bad either) and at the end of the day, we know where they both live.

So far, some background work has been done in London, Glasgow and New York, and it now looks like filming proper will begin in January 1995 for a one hour programme that should go out sometime towards the end of 1995.

Basically, the idea behind the programme is to make the definitive skinhead documentary. Skinheads and ex-skinheads, together with members of bands and other people connected with the cult, will be given the opportunity to have their say, as the 25 years of skinhead history is documented on screen. The whole programme will also have a constant soundtrack as background music, and this will give bands both past and present some much needed TV exposure. In effect, for one glorious hour, skinheads will rule at least one TV channel.

At the moment, we have a lot of say in the editorial line to be taken and we have no interest in

you think we should be filming in your town or city, and talking to and filming your skinhead crew or band, then get in touch.

We also want to hear from skinheads and ex-skinheads from the first generation of our cult. People who were skins in '69-'71, and especially anyone who has film footage (even old home movies and videos) that show skinheads from that era. And we want to hear from skinheads whose dad or mum or uncle or big brother was a skinhead, that sort of thing. The same goes for skinheads who joined the cult later in the Seventies and the Eighties. We want skins who are just kids and skins who are old enough to know better. And it goes without saying that the above all applies to skinhead girls too.

In fact anything that you think might be of interest let us know, even if it's just an idea of what should be included. And if you want to be in the programme, get in touch too. There will be no clever questions to answer or any shit like that. In fact, we'll make sure that everyone gets any questions to be asked beforehand and if there is anything you don't like just say so. Same goes if during filming, you make a mistake and want to start again. Just say so and that's what will happen.

If you've got anything to say or contribute to the programme which will simply be called SKINHEAD please write to George Marshall at the usual address - S.T. Publishing, P.O. Box 12, Dunoon, Argyll, PA23 7BQ, Scotland.

OI! RECORDS LPS TO BE RELEASED

Step 1 are to re-release the four *Skins And Punks* split LPs originally released on the now dead and buried Oi! Records. In October *Skins And Punks Volume One*, which featured Last Rough Cause and Society's Rejects, will be released in December, followed by *Volume Two*, with Section 5 (instead of Oi! Polloi) and The Betrayed, and *Volume Three*, with The Glory and The Magnificent in January '94. February sees the release of *Volume Four*, with The Abnormal and Barbed Wire.

•The latest Ragnarock Oi! singles discography is out now with every Oi! release from ABH and Action Dissidente to Zona A and Zündstoff listed, plus a special section on French Oi! Superb stuff. For ordering details send a SAE (France) or IRC (elsewhere) to Bleach, BP 6151, 14065 Caen, France. Any Oi! bands or labels releasing material should let Ragnarock know so that your stuff can be catalogued

Postcards

A set of black and white line art skinhead postcards is currently available from Joy, P.O. Box 704, Annapolis, MD 21401 USA. Artwork is by a skinhead called Jackson. Also, skinhead artist Steve Friel, who has worked on countless record sleeves, has produced a set of six stunning colour postcards featuring skinheads. They are available exclusively through the Merc.

BOOK COLLECTORS

A few people have written to ask if the German language versions of *Spirit Of '69 - A Skinhead Bible* and *Richard Allen's Skinhead* are available. The answer is yes and anyone who collects skinhead books and wants copies please write to the usual S.T. Publishing address and we'll send ordering details.

SKAVOOVEE TOUR NEWS

Despite hopes that Skavoozee '94 would feature some big guns from the 2 Tone days, it now looks like the 28 date tour will be an all-American affair. Madness were allegedly asking \$100,000 per show, while The Selecter and what is now called The Specials (no Damers, Hall or Brad though) have decided to organise their own tours.

So now the tour will consist of *The Toasters* and *The Scofflaws* from New York and Washington DC's *Pietasters*, together with two local acts (mostly from the *Skarmageddon* CD) opening each night.

Dates are still to be confirmed, but its likely Skavoozee will roll into the following towns: Washington DC (October 14 and 15), Philadelphia (16), Boston (20), New Haven (21), Albany (22), Syracuse (23), Ithaca (24), Pittsburgh (25), Cleveland (26), Detroit (28), Chicago (29), Minneapolis (30), Madison WI (31), Lawrence KS (November 1), Denver (2), Salt Lake City (3), Boise ID (4), Seattle (5), Portland (6), San Francisco (8), Hawaii (9 and 10), Los Angeles (11), San Diego (12), Phoenix (13), Albuquerque (14), Tucson (15), El Paso 16 and New York (23). Check with Moon for latest news

PROUDLY PRESENTS

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Germany's best Oi! band with three new hits 12DM/7DM

THE WRETCHED ONES LP

Oi!/street punk from New Jersey. 16 tracks, only 1,000 copies 18DM

VA - BRITISH OI! - WORKING CLASS ANTHEMS CD

Featuring two exclusive tracks each from Boisterous, Resistance, Blank Generation, Pressure 28, Close Shave, Condemned 84, Straw Dogs and Boisterous. Only 1,000 copies pressed. 22DM

BIERPATRIOTEN - TITTEN RAUS EP

Young skinhead band from East Berlin with four Oi! songs 7DM

VA - FIGHTING BACK FOR THE RISING SUN LP

5 skinhead bands from Tokyo, 9 songs, white vinyl 500 copies 22DM

VA - THE ONLY SPIRIT IS... UNITY LP/CD

Compilation with Ultima Thule, Headwound, Straw Dogs, Oxblood, Cannons, Niblick Henplane, Plastic Gangsters, Wretched Ones, Stormwatch, Ouka, Skinkorps, Those Unknown, Klasse Kriminale, Growl Strike, Rabauken, Dead End Boys and Boisterous. 18DM/22DM

STORMWATCH - AT WAR WITH PEACE LP

Loud Oi! band from the American East coast. 1,000 copies pressed. 18DM

HEADWOUND - THINKIN' & DRINKIN' EP

Melodic Oi! Streetpunk Band from New Jersey. 1,000 copies pressed. 18DM

RABAUKEN - WARTE NUR EIN WEILCHEN LP/CD

Debut album from the Erkrath trio. Recommended. 18DM/22DM

GRUESOME - THROW LIGHT ON EP

Very hard Japanese Oi!-core. 1000 copies pressed. 6DM

WEST SIDE BOYS - AU FILS DU TEMPS CD

18DM/22DM

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12DM

THE STAB LP

8DM

OCHO BOLAS - TRABAJO DURA MLP

22DM

SPRINGTOIFEL - SATANISCHE TAKTE CD

20DM/22DM

BIERPATRIOTEN - RANDALE, POGO, ALKOHOL LP/CD

Only 500 copies pressed. 7DM

VOICE OF HATE - DEBUT EP

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TEMPLARS - RETURN OF JACQUES DE MOLAY CD

N.Y. Oi! 7DM

TRABIREITER - DEBUT EP

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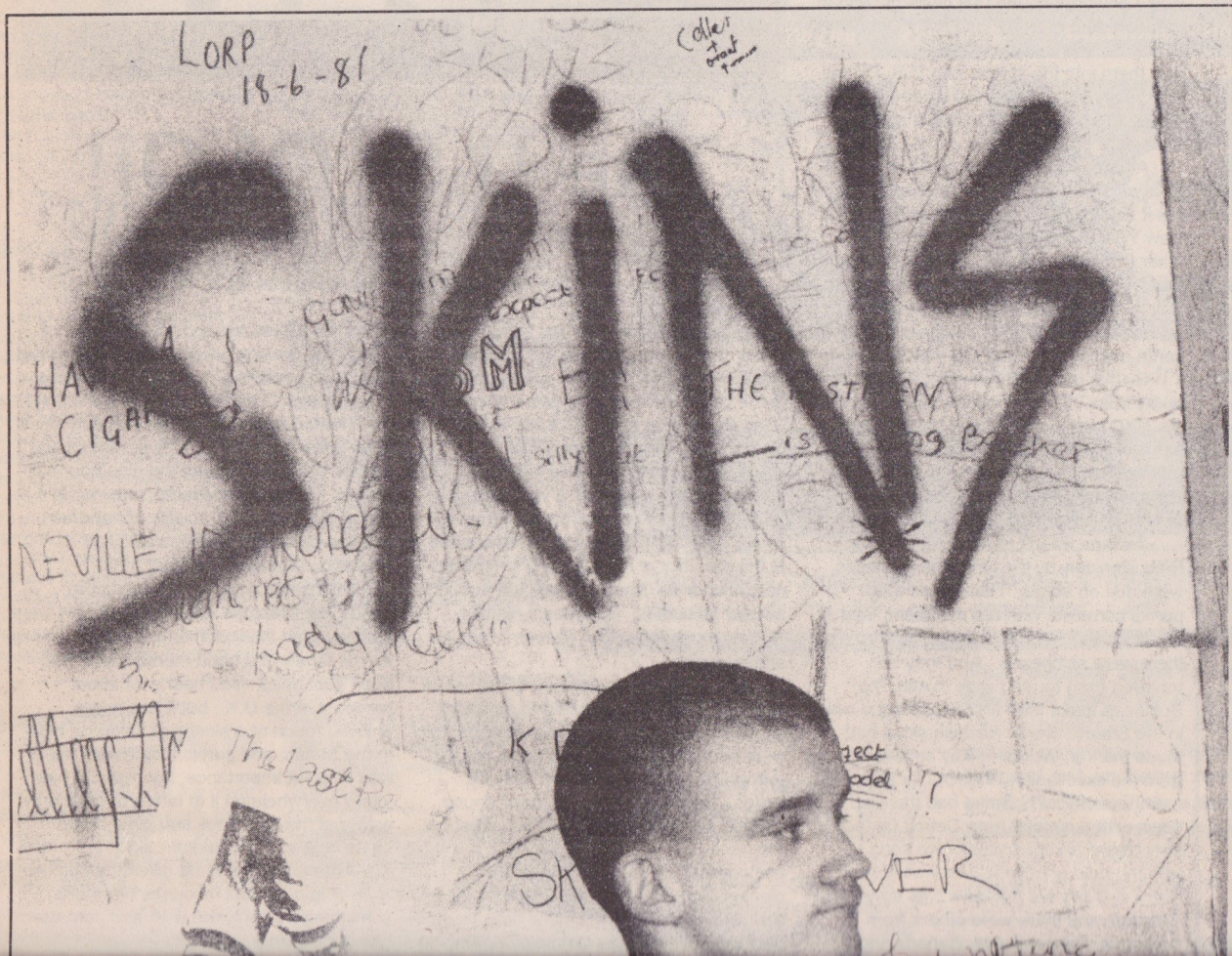
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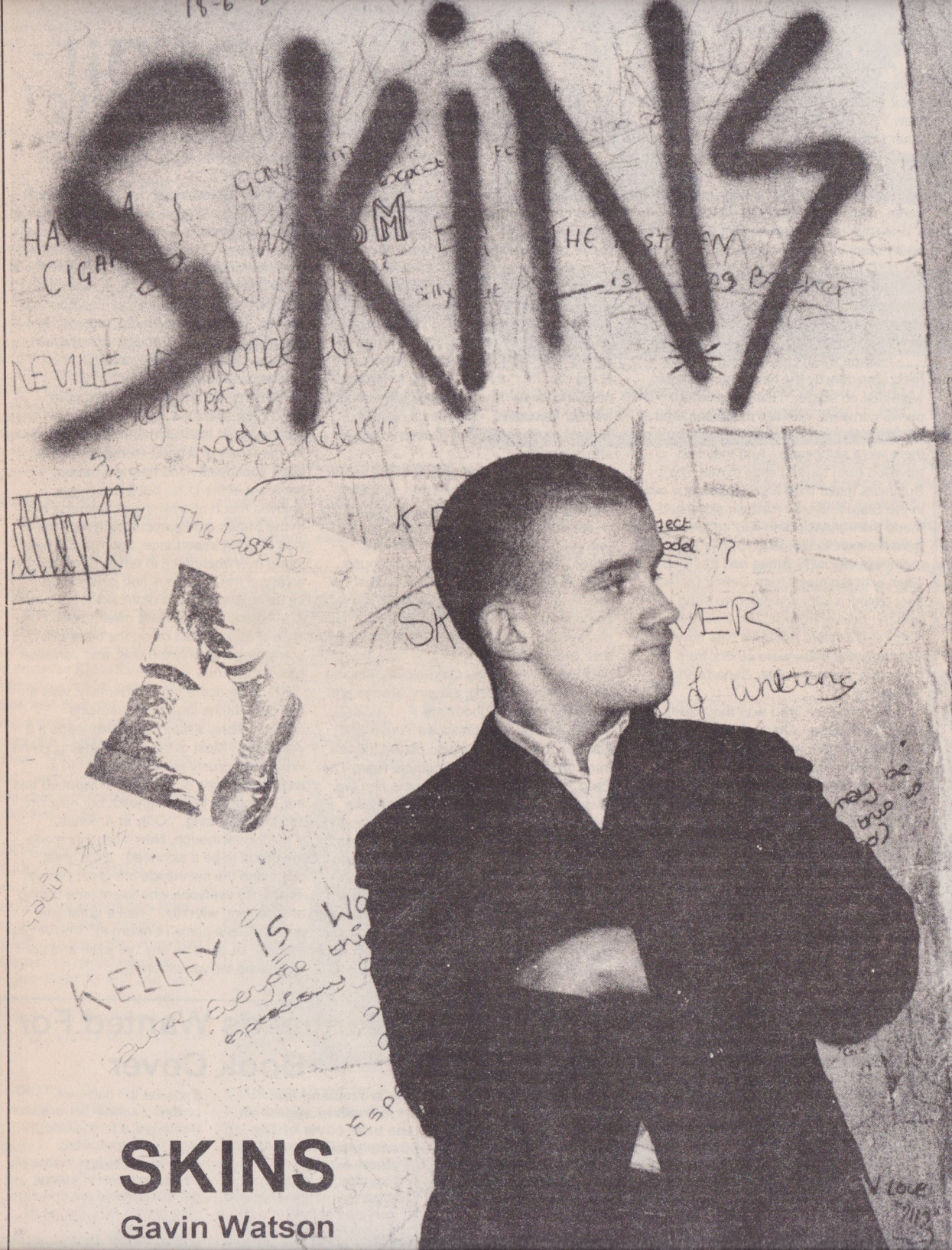
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•The photos were taken by a skinhead, Gavin Watson, and not some middle class middle-aged bastard getting his kicks by living his life through others. Only a skinhead will ever understand what being a skinhead is all about.

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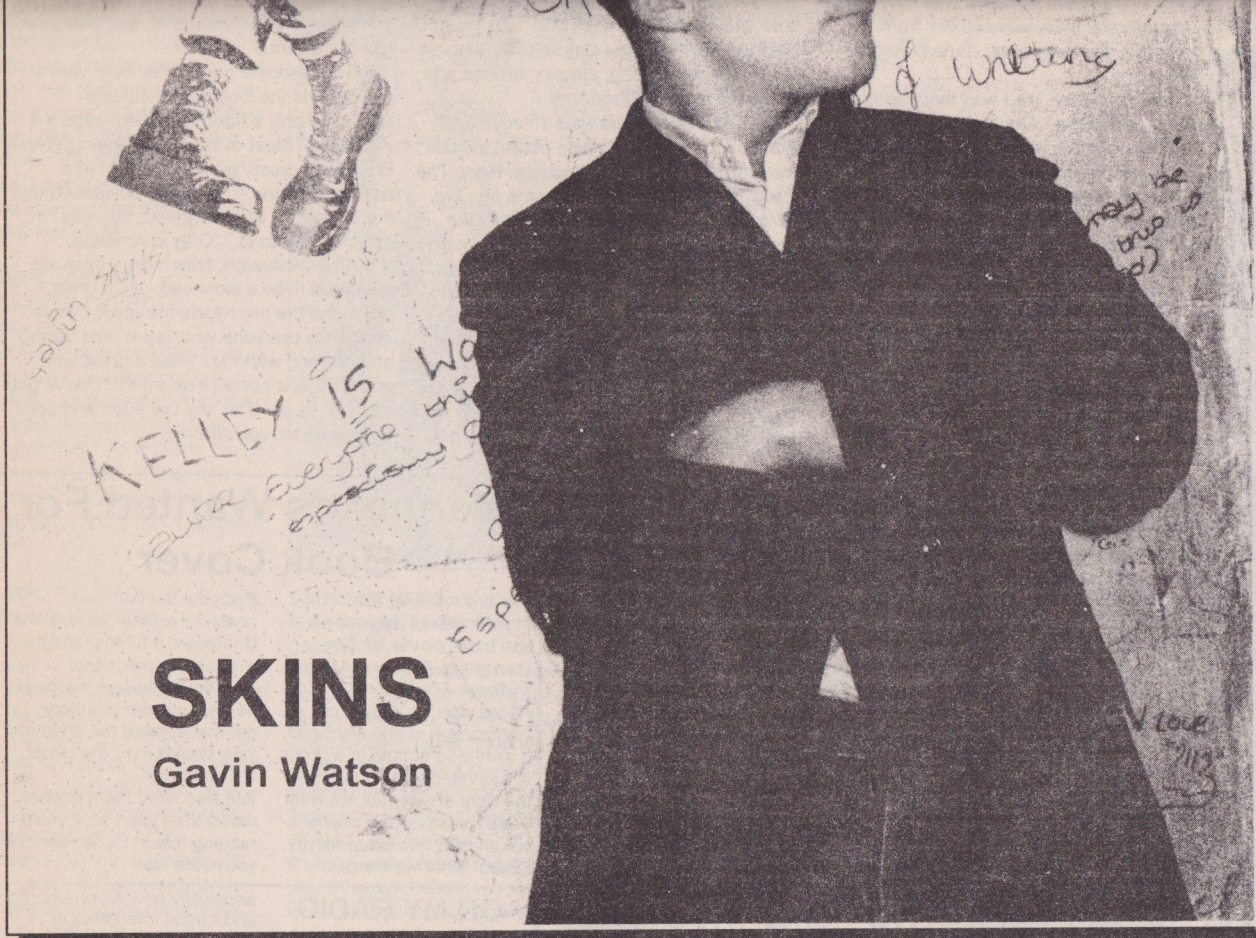
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SCOTLAND

August 13th, New York City. An incredible 350,000 modern day hippies paid around \$200 each to relive Woodstock, 25 years after the original event had firmly put hippy culture on the map (man). It rained and it rained. And of course, I laughed and I laughed.

Closer still to the Big Apple, the Giants Stadium was packed for three nights of concerts by The Rolling Stones, the granddads of rock who are now just a tired joke. Almost as funny as the mugs who paid good money to watch them and the fools at Woodstock whose only memories will be of the mud and of being ripped off.

The real action that weekend, as any self-respecting skinhead could tell you, was slap bang in the middle of Manhattan at a club called Tramps. A decent enough venue for live music, with a well-stocked, but pricey bar, friendly security and staff. The Business were in town and 500 baldies were there to greet them.

But first, a few words about New York and its skinhead population. Like all cities, there's areas you wouldn't be seen dead in during daytime let alone after dark. Or more to the point, there's areas where you would only be seen dead if you ventured into them. A neon sign in Times Square gives you a running body count of people shot dead so far this year and of the frightening number of guns in circulation. Only in America as they say.

That said, it's a far friendlier city than say London and even probably Glasgow. Its people are warm and easy going for the most part and you don't get a hard time unless you're looking for it.

The other thing you can't fail to notice in New York in the summer is the heat and the incredible humidity. It has to be experienced to be believed, particularly if you come from a country where two days in a row without rain are hailed as a heatwave.

New York itself is a melting pot of nationalities and colours, and the same goes for the skinhead cult there. There are white skins, black skins, oriental skins, Filipino skins, Puerto Rican skins... you name it, and you'll find it in New York. There are some white power skins in New York State, but they tend to stay in their own areas and don't venture into the city itself much.

Most of the time, skinheads can be found hanging about outside Blecker Bob's record store, CBGB's nightclub (spiritual home of NYC hardcore) or wherever anything interesting is happening. On the Sunday following The Business gig, a decent ska outfit called The Slackers played (catch them on Moon's *Skarmageddon* compilation), and there were twice as many skinheads outside the venue as there were punters inside. The reason most skinheads spend so much time hanging about the streets is because the price of beer in pubs and clubs is really high, and it's a lot cheaper buying a few bottles from the local corner shop and sitting outside. You also get a better choice of beer too. Only problem is that it's illegal to drink in the streets - so everyone keeps their beer in the brown bags they come in and keeps their eyes open for passing Old Bill. If you drink in the street you end up pissing in it too - another offence (as my

from Portland found out to his cost).

Anyway, back to the gig. Before The Business came on, there was a chance to catch up with some of America's own breed of Oi! bands. Steve Smith from Red Alert had already told me that the bands were a lot better live than they were on the demos or vinyl currently in circulation, and he was spot on. First up was Battle Cry, a young band made up of 15 and 16 year old skinheads who played a great set, particularly when you consider their experience and age. Then came Vibram 94, who showed real potential, despite the rough edges and the drunken state of the Tasmanian Devil on bass. A band to listen out for.

Next up were two bands who are doing for New York what bands like The 4 Skins and Infa Riot did for London in the early Eighties. Oxblood and The Templars both play a powerful sound that owes nothing to hardcore and everything to early Oi!. When bands like this can carry their live energy with them into the studio then U.S. Oi! will get the respect it deserves around the skinhead world and on tonight's showing, not before time either.

All of the bands hark back to the glory days of Oi!. Yeah, it's all been done before, but it sounds as fresh and as relevant in '94 New York as it ever did in the UK. The other thing all the bands seem to have in common is Phil Templar who played his way through four different sets that night. And as any musician will tell you, that takes some doing. I got tired just watching him.

By this time, the venue was becoming pretty busy. The skinheads who had seen the NYC bands many times before were emptying a corner shop of its cheap booze (some even paid for theirs) before facing the bar prices where a half pint of American beer (fizzy lemonade more like) cost \$4.

Tramps wasn't packed out, but had filled up nicely by the time The Business were due on stage. There were a few punks complete with red mohicans, and a few normals, but the vast majority of people there were skinheads. And they had travelled from far and wide to see The Business make their first appearance ever in the States. Some Hawaiian skins had made the trip, including Ray and his missus from the excellent *A Way Of Life* zine, two members of Pist N Broke had travelled down with a carload from Detroit (in fact they played a very drunken two song set with the help of anyone who was willing), Perry of *Carry No Banners* was down from Chicago, and there were others from California, Pennsylvania, Canada and



Above (left to right): Oxblood's Paul, Phil Templar, Frank and Mac

The U.S. Of Oi!

George Marshall gets a free trip to New York to see The Business and to check out some of the States home grown talent (no wonder the bastard never gets any work done)

Funnier still were the two Long Island skins. Both were just kids and had been skins for a matter of weeks. They came up to me between bands and one of them said, "Can you believe it? I'm 13 and the guy at the bar won't sell me a Guinness."

A loud cheer went up to signal that The Business were on stage. It was news to Micky Fitz and Micky Fairbairn, both of whom were still knocking back lemonades at the bar. But on they went, and for the next hour or so, The Business ran through all their favourites. *Saturday's Heroes*, *Suburban Rebels*, *Do A Runner*, classic after classic.

The Business had arrived at the venue after the doors had opened and so hadn't sound checked. The sound man apparently walked away during the first band, leaving everything at full volume, and with the words, "bands like this don't need sound control" so it didn't make for the best show they've ever done, but I heard no complaints. The audience were just pleased and proud to have The Business in their own backyard for the first time, and they were loving every minute of it. Singing

totally free of trouble and the atmosphere relaxed all evening. A number of people did have their pockets picked, which reminds me, Scouser Gary Fielding was there too.

The following day, it was rise and shine at an unearthly hour for The Business and anyone else who fancied the nine hour car journey to head off to North Carolina for a second U.S. date. A couple of hundred showed up there for what was by all accounts another great night of Oi!

Meanwhile in New York, hardcore bands like Warzone and Murphy's Law were putting on an afternoon show to raise money for the family of a band member who had been shot dead. You hear a lot about hardcore in the U.K., but it has never enjoyed much of a skinhead following here. In the States, and particularly New York, it was of great importance, but now Oi! has totally overwhelmed it in terms of popularity amongst the boot boys and girls. Even those U.S. skins who didn't like it are proud that America has at least given the cult two style of music (soul being the other one), something that only the U.K. and Jamaica has done before.

KLASSE KRIMINALE

KLASSE KRIMINALE - "I Ragazzi Sono Innocenti" Twins Records - LP/CD

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Not that it felt like I was thousands of miles from home. There were more West Ham shirts in the audience than you'll find on the pitch at Upton Park. The Rejects have a lot to answer for, they really do. Mind you, the American grasp of football isn't what it should be after the best World Cup since 1970. The Business played two songs attacking Diego Maradona, the familiar *Hand Ball* and *Maradona You're Shit* from the new album, and just afterwards a skinhead came up to me and said, "So why don't they like Madonna?" Why indeed.



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As well as the *Maradona You're Shit* number, The Business also played the title track off their forthcoming album, *Keep The Faith*. Both will no doubt become firm live favourites once the album's out, with the melodies as strong as ever, even if lyrically they didn't carry quite the same weight as previous Business anthems.

Encores over, it was time to move on outside. A bit of trouble kicked off between two groups of skins, and for a few minutes the street played host to a series of running battles. What it was over depended on who you talked to, but the gig itself had been

totally free of trouble and the atmosphere relaxed all evening. A number of people did have their pockets picked, which reminds me, Scouser Gary Fielding was there too.

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The hardcore gig, incidentally, was a sell-out, but the long queue outside contained only a handful of skinheads if it was lucky. Most of the kids standing in line looked like crusty punks. As I sat in a nearby pub, one of the great unwashed told me, "I used to be a skinhead, but now I'm into body-piercing." Only in America.

All in all though, New York City made me proud to be a skinhead. It's a great place and the skinheads are great people. Thanks to everyone who spent time talking and drinking with me. I had a great time, and NYC is a place I'll return to. You've got a scene as good as any I've seen and don't let anyone tell you different.

KLASSE KRIMINALE

KLASSE KRIMINALE - "I Ragazzi Sono Innocenti" Twins Records - LP/CD



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Perry of Carry No Banners was down from Chicago, and there were others from California, Pennsylvania, Canada and elsewhere.

Not that it felt like I was thousands of miles from home. There were more West Ham shirts in the audience than you'll find on the pitch at Upton Park. The Rejects have a lot to answer for, they really do. Mind you, the American grasp of football isn't what it should be after the best World Cup since 1970. The Business played two songs attacking Diego Maradona, the familiar *Hand Ball* and *Maradona You're Shit* from the new album, and just afterwards a skinhead came up to me and said, "So why don't they like Madonna?" Why indeed.

pleased and proud to have The Business in their own backyard for the first time, and they were loving every minute of it. Singing along with every song, jumping around and generally having a good time.

As well as the *Maradona You're Shit* number, The Business also played the title track off their forthcoming album, *Keep The Faith*. Both will no doubt become firm live favourites once the album's out, with the melodies as strong as ever, even if lyrically they didn't carry quite the same weight as previous Business anthems.

Encores over, it was time to move on outside. A bit of trouble kicked off between two groups of skins, and for a few minutes the street played host to a series of running battles. What it was over depended on who you talked to, but the gig itself had been

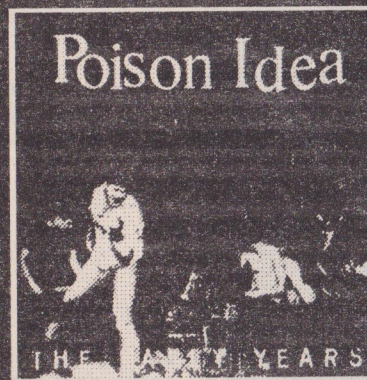
style of music (soul being the other one), something that only the U.K. and Jamaica has done before.

The hardcore gig, incidentally, was a sell-out, but the long queue outside contained only a handful of skinheads if it was lucky. Most of the kids standing in line looked like crusty punks. As I sat in a nearby pub, one of the great unwashed told me, "I used to be a skinhead, but now I'm into body-piercing." Only in America.

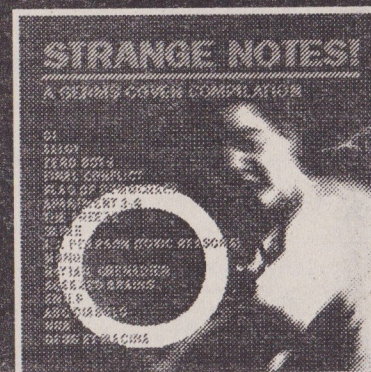
All in all though, New York City made me proud to be a skinhead. It's a great place and the skinheads are great people. Thanks to everyone who spent time talking and drinking with me. I had a great time, and NYC is a place I'll return to. You've got a scene as good as any I've seen and don't let anyone tell you different.



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Skinheads Wanted For Book Cover

We are looking for skinheads to appear on the front cover of *The Complete Richard Allen Volume Four*.

All we need is a good colour photograph of one skinhead, a skinhead couple or a group of skinheads, but it must be the right shape (tall not wide - see the advert for previous volumes in this issue for an idea of what we need).

Because the book will contain *Terrace Terrors* and *Bootboys*, a football theme would be appreciated. So if you've always wanted to be on the cover of a book, get that camera out and send your photos in to the usual S.T. address.

We also need them sooner rather than later, so if you're reading this in December '94 you're too late!

ON MY RADIO

As promised last issue, here's another list of radio stations who support skinhead-related bands.

•**Cream Of The Crops**, every Sunday between 9.30-11am, Radio Progress 105.0FM. Ska, Oi! and hardcore. Demos, records and CDs played. Bruno Volleman, Bosstraat 14, 9170 Sint-Gillis-Waas, Belgium.

•**Rasta Radio**, every second Saturday between 3-5pm, Radio PBS 106.7FM, Ska reggae and rocksteady from all eras. Looking for ska from around the world, but

especially new Aussie bands and bands interested in sending demos and doing interviews. John Carew, PBS FM, P.O. Box 210, St. Kilda, Melbourne, Vic 3182, Australia.

•**Clockwork Orange**, every Wednesday 7-9pm, Szczecin Radio Poland ABC RMF 73.2FM. Oi! and ska. No contact address.

•**One Law For Them**, every Thursday, 10-11pm on Radio 666 (99.1) in Caen. Mostly Oi!, punk and ska, but also reggae and glam. Pouliam Stephen, La Cambuse, 14690 Pont D'Ouilly, France.
 If you run a radio tell us!

Sorry, but there isn't enough space for our fanzine feature this issue, but we'll make sure it gets in the next issue. Meanwhile, if you see someone selling zines at a gig, buy one! You know it makes sense.

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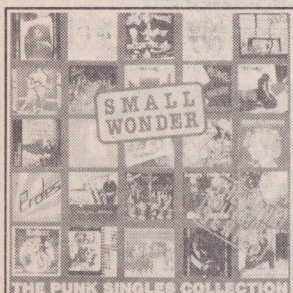
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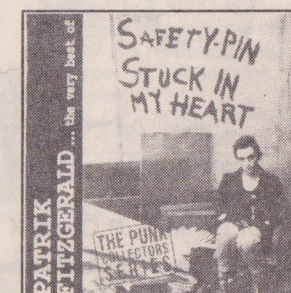
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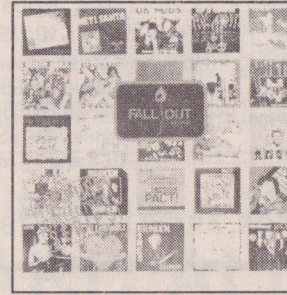
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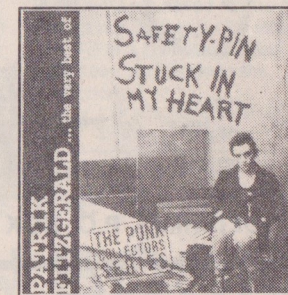
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Marc Griffiths, author of the forthcoming book, *Boss Sounds - A Guide To Skinhead Reggae*, takes a walk down memory lane.

Taking a walk through Brixton market's Granville Arcade the other week, I was struck by how relatively little the place had changed in the last twenty-odd years. Fewer units maybe, and definitely more chance of being turned over! But what was really missing was the great sounds of early reggae blasting out from around every corner.

Most of the shops have gone now of course; the two Musik City branches, Joe Mansano's shop, Joe's Shack, The Music Box (which was actually run by two white guys, Desmond's Hip City in nearby Atlantic Road, and Larry Lawrence's set-up round the corner in Coldharbour Lane to name a few. All now gone.

on the merits of the boss sounds. Unfortunately, my knowledge ran only to chart things like *Young, Gifted And Black* and *Wonderful World, Beautiful People*. He was asking me if I knew *Bangarang*, *Loch Ness Monster*, *Return Of Jack Slade*, *The People's Choice* and so on. What?!!

A quick trip to his gaff confirmed that there was much more reggae about than I ever dreamed existed on strange and colourful labels such as Blue Cat, High Note, Gas, Down Town, Big Shot and Bamboo. So it was through him that I found out about things like Patsy's *We Were Lovers* on High Note, The Tennors' *Reggae Girl* on Big Shot, Monty Morris' *Say What You're Saying* on Pama and Rasta Man's *The*

had bought up a wagon load of this unsold stock on Pama and B&C distributed labels, and these were being knocked out at just 10p each for 45s and 50p each for albums.

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handled deleted records of any kind, including most of Melodisc's back catalogue. Again, just ten new pence a shot for virgin copies of Prince Buster singles on Blue Beat and Fab. Obviously, given my limited knowledge of the music at the time, I was bound to pick up a few duffers along the way, but for the few coppers I'd paid for them, I certainly wasn't going to complain. At one time, unplayed stock could also be picked up at emporiums (the sort of shop that sells cheap and nasty everything) all over London, and it was pot luck as to whose back catalogue the particular store had got lucky with. If it was Doctor Bird's, you could guarantee a red letter day.

Getting back to the way things were in mid-'74, Dave

amounts of reggae was being produced over in the UK and featured strings and other trappings of the pop world in an almighty attempt to push the music into the national charts. Skinheads meanwhile were getting a bit thin on the ground.

Back at "Fort Burma", I'd by now met my mate's three older brothers, one of whom ran a sound system. Like most sound operators, he needed to get hold of the latest and best "pre's" (Jamaican imports) to stay ahead of the game. So through him, I also knew about up-and-coming sounds from some of the big reggae names of the time. U Roy, Denis Alcapone, The Ethiopians, Delroy Wilson, Roy Shirley, The Heptones and the like. The best had

couple of copies of current singles charts. The Society folded after about 18 months (much like its later reincarnation!), and Trojan itself didn't last much longer either. New independent companies like Count Shelly, Lord Koo and Ethic soon began to fill the gaps left by Trojan and Pama (another casualty) and some of the stuff on these labels was superb, but is sadly overlooked these days. A year or so later though, and it was dub, roots and rockers all the way. Most of the kids at school got off on disco fodder, glam rock and, later, punk.

Just to wrap up this old skinhead's fragmented trip down memory lane, it's ironic that by the time my friendship with "the Burmese kid" matured out in the late '70s

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As a fresh-faced kid of 11 with 50p in my pocket, I often used to travel the few miles from my home in Balham to buy records (usually just the one!) at one or t'other of the Brixton shops. Reaching the counter and being heard above the deafening music was always a bit of a problem though.

Although I'd been a bit too young for the skinheads first time around, I have vague recollections of rubbing shoulders with them from around the time *Israelites* came out. Like many of the original skins, hearing *Israelites* really kicked the whole thing off for me. A year or so later - probably around the late summer of 1970 - a Burmese kid joined my primary school and we soon established a healthy rapport

on the merits of the boss sounds. Unfortunately, my knowledge ran only to chart things like *Young, Gifted And Black* and *Wonderful World, Beautiful People*. He was asking me if I knew *Bangarang*, *Loch Ness Monster*, *Return Of Jack Slade*, *The People's Choice* and so on. What?!!

A quick trip to his gaff confirmed that there was much more reggae about than I ever dreamed existed on strange and colourful labels such as Blue Cat, High Note, Gas, Down Town, Big Shot and Bamboo. So it was through him that I found out about things like Patsy's *We Were Lovers* on High Note, The Tennors' *Reggae Girl* on Big Shot, Monty Morris' *Say What You're Saying* on Pama and Bongo Herman & The Crystalites' *True Grit* on Song Bird. The artists were pretty obscure too, but later on, trial and error generally established that anything by, say, The Kingstonians was bound to be a sure-fire belter, while a Marvels' track probably wasn't. Even although most of my friend's 45s were pretty recent by any standards, they were nearly all pretty shagged out. I later discovered that this was to be a familiar feature of second-hand reggae vinyl!

Fortunately for me, one of more of the main distributors of reggae, rock steady and ska records had gone out of business in the early '70s, and this provided me with an excellent opportunity to pick up some of the "Burmese" stuff. Tesco's chain of stores'

had bought up a wagon load of this unsold stock on Pama and B&C distributed labels, and these were being knocked out at just 10p each for 45s and 50p each for albums.



Likewise, Woolworth's had also acquired job lots of some of Trojan's discontinued early LPs during 1972. What a field day I had when I picked up lovely unplayed copies of *Duke Reid's Golden Hits* and *Here Comes The Duke* for under a quid. Unfortunately, I'd never heard of The Uniques at the time so I left their *Absolutely* set to gather dust!

There was also another shop - The Slipped Disc over at Clapham Junction - that

handled deleted records of any kind, including most of Melodisc's back catalogue. Again, just ten new pence a shot for virgin copies of Prince Buster singles on Blue Beat and Fab. Obviously, given my limited knowledge of the music at the time, I was bound to pick up a few duffers along the way, but for the few coppers I'd paid for them, I certainly wasn't going to complain. At one time, unplayed stock could also be picked up at emporiums (the sort of shop that sells cheap and nasty everything) all over London, and it was pot luck as to whose back catalogue the particular store had got lucky with. If it was Doctor Bird's, you could guarantee a red letter day.

Getting back to the way things were in mid-'71, Dave and Ansell Collins were at the top of the UK charts with *Double Barrel*. Like *Israelites* before it, *Double Barrel* had already been out for six months when it went nationwide, eventually achieving mass popularity through months of exposure in the pubs and clubs. But 1971 was to be the last of the golden years in skinhead reggae terms.

There were some excellent sounds that year. The Wailing Souls' *Mr Fire Coal Man* on Banana, Eric Donaldson's festival winner *Cherry Oh Baby* on Dynamic, Herman Chin-Loy's *To The Fields* on Duke, U Roy's *Tom Drunk* on Duke Reid, and Justin Hinds' *Botheration* among others. More than ever before though, large

amounts of reggae was being produced over in the UK and featured strings and other trappings of the pop world in an almighty attempt to push the music into the national charts. Skinheads meanwhile were getting a bit thin on the ground.

Back at "Fort Burma", I'd by now met my mate's three older brothers, one of whom ran a sound system. Like most sound operators, he needed to get hold of the latest and best "pre's" (Jamaican imports) to stay ahead of the game. So through him, I also knew about up-and-coming sounds from some of the big reggae names of the time. U Roy, Denis Alcapone, The Ethiopians, Delroy Wilson, Roy Shirley, The Heptones and the like. The beat had slowed down and the manic, jerky reggae of '69 and '70 was to a certain extent being replaced by songs about Sellaie, Africa and Babylon. In actual fact, there was a lot less of this sort of thing around then than many would have you believe today, and plenty of really excellent stuff - even for white ears - was still doing the rounds.

By early '72, cropped hair boots n' braces skins had become a very rare breed indeed. Trojan meanwhile were soon to go on the offensive with their Trojan Appreciation Society. My sub got me a few postcards of Trojan's chart stars, a Judge Dread badge, a hideous "Medallion Man" medallion with the Trojan logo, a Trojan LP and 45 catalogue, and a

couple of copies of current singles charts. The Society folded after about 18 months (much like its later reincarnation!), and Trojan itself didn't last much longer either. New independent companies like Count Shelly, Lord Kooos and Ethic soon began to fill the gaps left by Trojan and Pama (another casualty) and some of the stuff on these labels was superb, but is sadly overlooked these days. A year or so later though, and it was dub, roots and rockers all the way. Most of the kids at school got off on disco fodder, glam rock and, later, punk.

Just to wrap up this old skinhead's fragmented trip down memory lane, it's ironic that by the time my friendship with "the Burmese kid" petered out in the late '70s, the world was again ready for skinheads as a result of the 2 Tone sound. I might have missed the cult first time around, but definitely not the second. But that's another story.

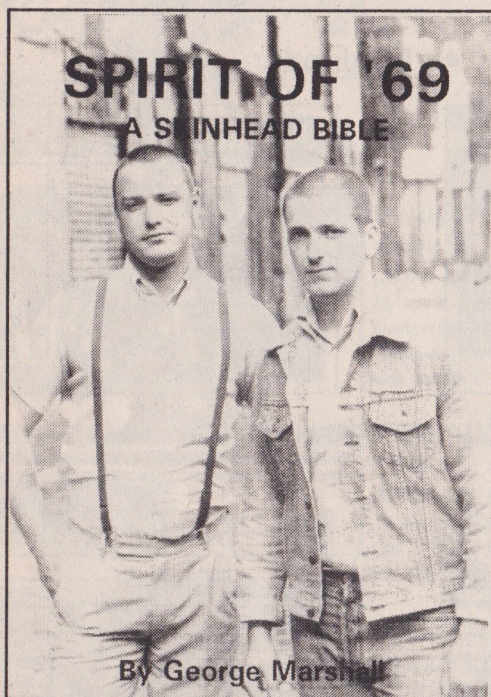
Marc Griffiths

•We have received a number of complaints about The Official Trojan Appreciation Society (TOTAS) and the fact that people have joined and received nothing or little for their money for the past year or so. We have passed these complaints on to Frank Lea at Trojan who is looking into them, and we hope to be able to tell you more next issue.

168 page book packed with photos and cuttings!

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Oi! Is You And Me Winning

BLANK GENERATION

OUT OF MY HEAD

(Hammer for vinyl junkies)
(Dim for CD addicts)

In the last year or so, Wycombe skunk band Blank Generation have really come of age. Their debut single, *Another Victim*, was so much better than previous compilation offerings, and clearly demonstrated that the band had what it takes to go places.

This, their first album, goes a long way to further realising the potential the band obviously has. It contains one short of the dirty dozen tracks, and all are driving Oi! anthems from the Last Resort / Oppressed end of the scale, with the band doing easily enough in the

originality stakes to make them a cut above the also-rans.

High octane stuff it is too, with Ben growling out some well sussed lyrics into the bargain. It's heavy in places, but steers well clear of true heavy rock. Pick of the lot are *Serious Damage*, *Out Of My Head* and *Ain't Life Grand*, and even if the others aren't 100% killer, they're far from filler either. The only thing missing is *Another Victim*, but then again if you had any sense you'd have that in your collection already.

Blank Generation are fast becoming a force to be reckoned with in street punk circles and if they keep progressing like this, any second album will be Premier League material. ****

Oi! Is Having A Laugh And Having A Say

VARIOUS ARTISTS

THE OI! OF SEX

(Captain Oi!)

Originally release by Syndicate ten years ago, *The Oi! Of Sex* was the sixth in the series of Oi! compilations that had done much to keep the flag flying through some troubled times.

Given the generally poor state of Oi! by 1984, it's a surprisingly good album thanks to a variety of sounds from bands old, new and made-up. Bands like The Orgasm Guerillas, The Crossed Hammers and the highly rated Prole only really existed in the studio when more tracks were needed to fill such a compilation, but their offerings pissed all over a lot of the demos Syndicate were receiving at the time and helped give the scene an incentive to live on.

Cock Sparrer's *The Sun Says*

would steal the show on any album, and every time you hear it, it leaves you totally bewildered as to why Sparrer weren't fucking huge.

Other highlights The Burial's two tracks and Vicious Rumours making what was then their second appearance on Oi! compilations. The Gonads are in there too with *SET Dole Day* as are ABH with *Don't Mess With The SAS* (great title, not so great song).

There is also an overdose of poetry, but you can't argue with the words of wisdom spoken by Swift Nick Toczek or Jimmy Mack's *Zombie Mind Eaters*.

Captain Oi! does you proud with the original artwork and some essential sleeve notes, making this a welcome addition to any Oi! fan's CD collection. ***

VARIOUS ARTISTS

SKARMAGEDDON

(Moon)

As showcases for new talent go, this one will take some beating. 31 up and coming bands from across North America have been crammed on to this two CD set to prove beyond all doubt that ska is very much alive and well in the land of Uncle Sam. You'd be here all day if there was a blow by blow account of every track, and because there is so much to choose from everyone will have their own favourites anyway. Bands you'll want to hear more of though include Mustard Plug's bill-topping *Mr. Smiley*, The Slackers' mellow *Sister Sister*, MU330, Thumper (best I've heard them), The Pietasters, Gal's Panic, The Arsenals (far from boring) and Skapone. Not surprisingly, a lot of the tracks have that American ska feel which you either love or hate, but rest assured, there is no Mighty Mighty Bosstone crap on here. And whether it's fast and furious stuff like The Exceptions or the laid back lounge style of The Skatet that tickles your fancy, all but the JA ska purists will go home happy. But just to have all these bands in the one package is worth applauding and certainly worth your attention. The back cover says FILE UNDER SKA. FILE UNDER BUY is just as appropriate. ****



Noise Up The Neighbours!

We respect all bands that have the guts and ambition to release material on vinyl, CD or whatever. Any criticism is meant to be helpful to both bands and readers alike. The star system is for guidance only - the only releases not worth buying are the non-league ones. And remember, the Third Division

out. There are 11 tracks in all, including Laurel Aitken's superb *Skinhead*, but CD releases like this are crying out for sleeve notes to add some weight to what otherwise becomes just another ska compilation. This one doesn't even tell you when or where it was recorded (London's Astoria, 1989 fact fiends). ***

RED LONDON

LAST ORDERS PLEASE

Unwanted, Acme Sewage Co. and The Sick Things access to wax. No, I've never heard of most of them either. And hardly surprising because this was the stuff that punk nightmares are made of. There's energy and enthusiasm by the bucketload, but most of it is wasted on bland bursts of three chord thrash. And despite the hype, punk was never meant to be that bad. Best known band on Raw were The Killers who featured well known

and you'll like it better." Truth is we didn't think the band's debut single was a classic and said so, which obviously didn't please the band. But not every release is worth top marks and reviewers that praise everything and anything they receive are fooling their readers, the band and themselves. Plus the only notes we like to see slipped into CDs are of the ten pound variety. Anyway, Nevada's finest are back with a ten track CD which shows a

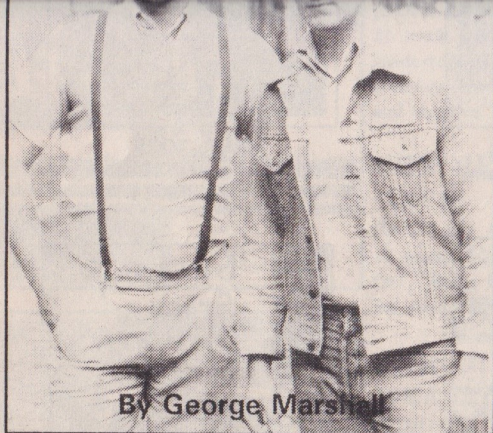
which continues to this day with his recent chart-topping Johnny Nash cover, *I Can See Clearly Now*. This album contains some gems from the Cliff vaults, but is far from being a greatest hits package. Favourites include the title track, *You Can Get It If You Really Want*, a Jimmy Cliff penned song that gave Des Dekker chart success, *Vietnam*, which Cliff himself took into the charts, and the title track of his debut album, *Hard Road To Travel*, which Island

have spread out throughout your record and CD collection, but to have them all together when you're lacing up your boots for the football will have you ready to take on the world. As Condemned 84 will tell you, "We're all skinheads through and through, We're all skinheads, who the fuck are you?" ****

SLIM SMITH & THE UNIQUES

THE BEST OF THE UNIQUES

(Trojan)



By George Marshall

S.T. PUBLISHING, P.O. BOX 12, DUNOON, ARGYLL. PA23 7BQ. SCOTLAND.

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There is also an overdose of poetry, but you can't argue with the words of wisdom spoken by Swift Nick Toczek or Jimmy Mack's *Zombie Mind Eaters*.

Captain Oil! does you proud with the original artwork and some essential sleeve notes, making this a welcome addition to any Oil! fan's CD collection. ***



Noise Up The Neighbours!

We respect all bands that have the guts and ambition to release material on vinyl, CD or whatever. Any criticism is meant to be helpful to both bands and readers alike. The star system is for guidance only - the only releases not worth buying are the non-league ones. And remember, the Third Division bands of today could well be the Premier League bands of tomorrow.

- ***** Premier League
- **** First Division
- *** Second Division
- ** Third Division
- * Non-League

VARIOUS ARTISTS
SKA EXPLOSION
(Step 1)

Another chance to hear why the ska scene of the late Eighties had so much to offer. The Hotknives, The Potato 5, The Loafers and The Deltones were each superb bands in their own right, and if you didn't catch them live you really did miss

out. There are 11 tracks in all, including Laurel Aitken's superb *Skinhead*, but CD releases like this are crying out for sleeve notes to add some weight to what otherwise becomes just another ska compilation. This one doesn't even tell you when or where it was recorded (London's Astoria, 1989 fact fiends). ***

RED LONDON
LAST ORDERS PLEASE
(Nightmare/Knockout)
Absolutely brilliant album from one of the oldest street punk bands still doing the rounds. After two rock influenced studio albums in a row, this one goes straight back to the band's roots and is arguably the best Red London album of all time. Stand out tracks are *I Never Thought*, *Another Day* and the superb Chelsea cover, *Fools And Soldiers*. A must buy. ****

VARIOUS ARTISTS
RAW RECORDS PUNK SINGLES COLLECTION
(Anagram)
Raw Records were responsible for giving bands like Lockjaw, The

Unwanted, Acme Sewage Co. and The Sick Things access to wax. No, I've never heard of most of them either. And hardly surprising because this was the stuff that punk nightmares are made of. There's energy and enthusiasm by the bucketload, but most of it is wasted on bland bursts of three chord thrash. And despite the hype, punk was never meant to be that bad. Best known band on Raw were The Killjoys who featured well-known grumpy bastard Kevin Rowland who went on to find fame and fortune in Dexy's. Their offerings, including *Naive* and *Johnny Won't Go To Heaven*, together with The Unwanted's *Secret Police* and The Gorillas' monotony breaking *It's My Life* are the only real highlights, in what is really just for the punk collector looking for rare and deleted singles. **

YESTERDAY'S HEROES
NO GUTS, NO GLORY!
(Spartan Records)
There was a little note tucked in this CD saying "hope it's up to those high British expectations. Maybe you can pretend it's from London

and you'll like it better." Truth is we didn't think the band's debut single was a classic and said so, which obviously didn't please the band. But not every release is worth top marks and reviewers that praise everything and anything they receive are fooling their readers, the band and themselves. Plus the only notes we like to see slipped into CDs are of the ten pound variety. Anyway, Nevada's finest are back with a ten track CD which shows a lot of improvement, thanks to better use of the studio and stronger vocals. Again, it's not breathtaking stuff, but the band are developing a distinct sound away from your basic Oil! by numbers offerings, and this works a treat on cuts like *Russian Roulette* and *Yesterdays*. ***
(Spartan Records, P.O. Box 90222, Henderson, NV, 89009-0222. USA)

JIMMY CLIFF
MANY RIVERS TO CROSS
(Trojan)
12 song collection from one of Jamaica's greatest musical talents whose career spans over 30 years, from ghetto stardom with cuts like *King Of Kings* and *Hurricane Hattie*, right through to international acclaim

which continues to this day with his recent chart-topping Johnny Nash cover, *I Can See Clearly Now*. This album contains some gems from the Cliff vaults, but is far from being a greatest hits package. Favourites include the title track, *You Can Get It If You Really Want*, a Jimmy Cliff penned song that gave Des Dekker chart success, *Vietnam*, which Cliff himself took into the charts, and the title track of his debut album, *Hard Road To Travel*, which Island released back in '68. ***

VARIOUS ARTISTS
STILL OUT OF FUCKIN' ORDER
(Step 1)
When life starts pissing you off (like every day), just reach for this CD, turn up the volume and give a big fuck off to the world. There's 26 aggro-inducing stormers on here including some real hooligan classics from The 4 Skins, The Oppressed, Blitz and others. There's also a sprinkling of U.S. bands from the Eighties and Braindance's appearance with *Paedophile (You're Scum)* shows they can rub shoulders with the best of them. A lot of it you'll probably

have spread out throughout your record and CD collection, but to have them all together when you're lacing up your boots for the football will have you ready to take on the world. As Condemned 84 will tell you, "We're all skinheads through and through, We're all skinheads, who the fuck are you?!" ****

SLIM SMITH & THE UNIKES
THE BEST OF THE UNIKES
(Trojan)
The slower rhythm of rocksteady allowed far greater scope for vocalists to come into their own, and the finest example of this has to be The Uniques. Slim Smith, Lloyd Tyrell and Jimmy Riley were all established vocalists before coming together as The Uniques in 1967, and for three glorious years they gave rocksteady some of its finest moments. There's no less than 24 tracks on this offering, and every one is a gem in its own right. Tracks like *People Rocksteady*, *Speak No Evil* and *Watch This Sound* deserve regular outings through a speaker near you and the superb sleeve notes make this a must buy package. *****

THE GODFATHER OF SKA!

LAUREL AITKEN
GODFATHER OF SKA
(Gaz's Rockin' Records)
Laurel Aitken is a giant among musical men and is rightly hailed as a hero in skinhead circles in the know. He provided Island Records

Nazis" bullshit, Laurel said loud and proud, "I don't like skinheads at my gigs, I LOVE skinheads at my gigs!"

This compilation, with its highly informative 12 page booklet on Laurel's career, brings together no less than

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Laurel Aitken is a giant among musical men and is rightly hailed as a hero in skinhead circles in the know. He provided Island Records with its first release, helped launch Blue Beat in the UK with Boogie Rock, and went on to further success in the skinhead reggae era with cuts like *Skinhead Train* and *Pussy Price*. And to this day he packs out the clubs wherever he plays.



To underline his love of our cult, at the height of the media's "all skinheads are

Nazis" bullshit, Laurel said loud and proud, "I don't like skinheads at my gigs, I LOVE skinheads at my gigs!"

This compilation, with its highly informative 12 page booklet on Laurel's career, brings together no less than 21 tracks from the Aitken vaults 1962-66. This is ska at its most authentic, jerky, chugging, infectious best, and digs up many a forgotten great from his days with labels like R&B, Ska Beat, Giant and Rio. *Shake* is a blinding opener, mixing the sounds of Jamaica with Laurel's native Cuba, and urging everyone to do the calypso ska. *Ring Don't Mean A Thing* is another show-stopper that to my shame I was hearing for the first time. Add to that *Let My People Go*, *Call The Doctor*, *Street Of Glory*, and *Bag-A-Boo* and you have one hell of an album.

In fact Gaz Mayall's choice of tracks is faultless and if ska is your poison, you'll enjoy overdosing on this offering from the label with the finest stable. Life just doesn't come any sweeter. *****

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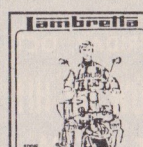
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Singles Bar

OXYMORON

BEWARE, POISONOUS!

(Oxyfactory / Helen Of Oi!)

Originally released on the band's own Oxyfactory label in a colour sleeve, Helen Of Oi! have put this four track offering out too in their now familiar black and white fold-out sleeve. The in and at 'em title track and the anthemic *Dead End Generation* are the pick of the lot on this spirited slab of street punk. ***

(Oxyfactory, c/o Kicki Weyers, Frauenaucherstr. 8, 91056 Erlausen, Germany)

THE SUSSED

NO ESCAPE

(Sta Press)

First time I heard of this Pittsburgh Oi! band was when this single arrived. A pretty bog standard offering, complete with gruff vocals, although it bodes well for the future. Pick of the four tracks is probably *Toy Soldiers*. **

(Sta Press Records, P.O. Box 8277, Jersey City, NJ 07308, USA)

BIG BOY TOMATO

HORMONES AND HANGOVERS
(Up Not Down/Dojo)

This is actually the BBT's second single, which sees them furthering the cause of modern day pop punk. *Anything*, with hints of the Banshees, is a great track in anybody's book, and *Jack* isn't far behind either. *****

VARIOUS ARTISTS

OI! THE GATHERING

(Sta Press Records)

Recorded earlier this year at the Oi! The Gathering gig, this offers a welcome opportunity to check out what's going down in the States right now. There's 23 tracks in all, with the pick of the bands being Templars with *The Waiting Is Over* and *Who's The Real Threat?*. Patriot, who Red Alert hope to tour with in Europe next year, also come across well as do The Anti-Heros. ***

THE TOASTERS

DUB 56

(Moon / Pork Pie)

THE TOASTERS

LIVE IN L.A.

(Moon)

The Toasters celebrate ten years

THE HERBERTS

OI! GENERATION

(Bleach)

Native language three track offering in a great sleeve and complete with English-French lyric sheet. Not a classic, but The Herberts are improving with every release as both the title track and *Hais Et Fiers!* (*Hated And Proud!*) clearly demonstrate. ***

(Bleach Records, BP 6151, 14065 Caen Cedex, France)

SKINNERBOX NYC

SUNKEN TREASURE

(Stubborn Records)

Four song EP from a band who run the gauntlet of JA music to serve up a varied offering from roots to dancehall, but it will have limited appeal in skinhead and ska circles. Talented bunch all the same. **

(Stubborn Records, 504 Grand St #F52, New York, NY 10002, USA)

CANNONS

GUTS & TRUTH

(Vulture Rock)

Rough and ready Oi! from the land of the rising sun on white vinyl. *Run* with slight hints of Sparrer's *England Belongs To Me*, and the anthemic *Rising Sun* are solid enough, but a lot of the impact is lost if you don't understand Japanese and there's no lyric sheet to go with it (at least, not with my

copy anyway). The vocalist could do with clearing his throat too. ***

DISTORTION

BULLY BOY

(Helen Of Oi!)

If this band went any faster, they'd be done for speeding, but they still manage to prevent this four track offering deteriorating into thrash punk thanks to decent lyrics and strong melodies. *Bully Boy* and *Clepto* stand out without blowing you away. ***

STARS & STRIPES

DROP THE BOMB

(Vulture Rock)

Not only does this release come on blue vinyl, but the sleeve is done in black, white and a very classy metal blue as well. Musically, it's good stuff it is too with both *Drop The Bomb* and the flipside, *Time To Live*, both well worth adding to any street punk collection. *****

(Vulture Rock, P.O. Box 40687, Albuquerque, NM 87196, USA)

ONE HUNDRED MEN and

SKAVILLE TRAIN

REGGAE JUK

(Champ)

About fucking time! One Hundred Men have been promising us a debut single for years, and here it finally is. *Reggae Juk* is a refreshing alternative to the wishy-washy ska stuff that seems to be in abundance these days. Add a sweaty skinhead reggae rhythm to plenty of organ and you're beginning to get the picture. Skaville Train's

Version Hit The Town is just as special. *****

PICK OF THE SINGLES

DR. RING DING

& THE SENIOR ALLSTARS

BIG MAN SKA

(Grover)



A superb original in *Big Man* plus three covers, including Don Drummond's immortal *Man In The Street*, make this 7" a must for all followers of the offbeat. Top track is the Alfred Brown cover, *One Scotch, One Bourbon, One Beer*, with its superb harmonies, but this German all-star band don't put a foot wrong show just how ska should be played. With respect, tradition and soul. *****

BUCK 09

I DON'T SEEM TO CARE

(Silver Girl Records via Moon)

Four jumpin' tunes on coloured vinyl from San Diego's finest. *Positively*

Shelby is as much punk as ska and has great lyrics about some rich bitch who obviously pissed off Scott the bass man big time. Elsewhere, there's no real throat grabbers, but all together you get your money's worth. ***

FUCK UPS

AL'S MY PAL

(Jala Records)

Four track EP that includes covers of Sham's, *Borstal Breakout* and Sparrer's *Watch Your Back*, but the real show stealer is *Sweet Little Meat O'Mine* complete with castrated backing vocals. Pick of the street punk releases and a band who should record a full-length album pronto. *****

(Kjetil Gulli, St. Halvards Pl. 2, 0192 Oslo Norway)

CAPO REGIME

DRUG CRAZE

(Helen Of Oi!)

Highlight of this otherwise mediocre four track punk offering is the call to "bring back soap" in *Junk*, a track that hits out at punk poseurs. But it's all a bit too much heads down hope for the best for my liking. **

BLANC ESTOC

HART AUF HART

(Red Rosetten)

Five track EP (if you count the 40 second burst that is *Elektroshock*) sung in German. Better than their first EP, especially on *Oi!*, but still retains the heavy rock / hardcore tinges in places that won't appeal to all. ***

OXBLOOD and TEMPLARS

WORKING CLASS LIFE

(Vulture Rock)

Another split 7" featuring two bands, this time from New York's Oi! underworld. Oxblood's *Working Class Life* is as hard as nails and together with Templars' *Bovver Boy*, another concrete slab of Oi! some mayhem, it gives a good insight into the NYC scene. ***

TOLBIAC

ET ILS PASSAIENT...

(Tolbac)

Tolbiac's Toads were one of France's first Oi! bands, with their debut EP having come out over ten years ago. Now they're back with a shorter name, and a two track 7" that has a pop Oi! feel to it. Lots of urgency and obvious talent make it worth tracking down, particularly if you speak French. ***

(Patrice Boisseau, 6 Rue Andre Maurois, 87350 Panazol, France)

PATRIOT

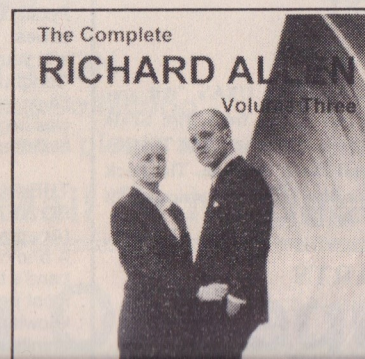
HOOLIGAN HOLIDAY

(Patriot Records)

Melodic Oi! from this North Carolina four piece who must rate as one of the USA's top prospects in Oi! terms. Both *Bail Me Out* and *RSVP* are both worthy of some serious attention, while *Yuletide Storm* is probably best saved for the drunken Christmas parties it was intended for. All in a promising debut, and the green vinyl adds to the attraction. *****

(Patriot, P.O. Box 1021, Chapel Hill, NC 27514, USA)

The king is dead. Long live Joe Hawkins! RICHARD ALLEN BOOKS OUT NOW!



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at their comeback gig in '89 at Tunbridge Wells. The sound quality's generally good and with all their favourites like *So What*, *Streets Of London* and *Let's Break The Law*, it'll go down well among punk fans. ***

JUDGE DREAD

THE LEGENDARY

JUDGE DREAD VOL 1 and 2

(Dojo)

One of three Dread packages currently doing the rounds. It's pretty similar to the Trojan version reviewed last issue, but with the added attraction of two classics, *Up With The Cock*, and the immortal skinhead national anthem, *Bring Back The Skins*. Again worth getting if your record collection is Dreadless. Otherwise save your money for his new

them both on the same CD! Classic stuff it is all the same (as you should already know) with loads of band favourites including *Suburban Rebels*, *Do A Runner*, *Real Enemy*, blah, blah, blah. So if you missed the Captain Oi! limited editions and want these albums on CD, you won't go wrong forking out for this. *****

THE MACC LADS

ALEHOUSE ROCK

(Dojo)

1. Drink heavily
2. Buy kebab and spill down shirt
3. Piss in bus shelter on way home
4. Put this album on at full volume
5. Argue with the neighbours before passing out in pool of vomit

Pick of the four tracks is probably *Toy Soldiers*. **
(Sta Press Records, P.O. Box 8277, Jersey City, NJ 07308. USA)

BIG BOY TOMATO
HORMONES AND HANGOVERS
(Up Not Down/Dojo)
This is actually the BBT's second single, which sees them furthering the cause of modern day pop punk. *Anything*, with hints of the Banshees, is a great track in anybody's book, and *Jack* isn't far behind either. ****

VARIOUS ARTISTS
OIL! THE GATHERING
(Sta Press Records)
Recorded earlier this year at the Oil! The Gathering gig, this offers a welcome opportunity to check out what's going down in the States right now. There's 23 tracks in all, with the pick of the bands being Templars with *The Waiting Is Over* and *Who's The Real Threat?*. Patriot, who Red Alert hope to tour with in Europe next year, also come across well as do The Anti-Heros. ***

THE TOASTERS
DUB 56
(Moon / Pork Pie)
THE TOASTERS
LIVE IN L.A.
(Moon)
The Toasters celebrate ten years in the business with the release of this, their fifth album. From the upbeat infectiousness of *Dancin'*, to the swinging ska of *Mona*, it conjures up a mature sound firmly set in the band's ska roots. Instrumentals like *Tunisia* and *Dub 56* are pleasant enough, but the likes of *Direction*, the Wilson Pickett cover, *Midnight Hour* and *Goody Goody* are where it's really at. ****
Live In L.A. is something every band should be doing. An eight track CD in a simple plastic sleeve that is primarily for sale at gigs for a bargain basement price. As such it's the perfect reminder of a good night out. ***

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Jackie Edwards, who died a few years ago of a heart attack, will always rate as one of Jamaica's top vocalists. This album is mainly a collection of reggae and soul ballads from the Seventies which are pleasant enough, but don't really capture him at his best. ***

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VARIOUS ARTISTS
FOR A FISTFUL OF YENS
(Bitzcore)
There are a staggering 36 tracks on this CD compilation, and although it kicks off with Sparrer's superb *Get A Rope*, most of what's on offer is more hardcore than punk. Some of it ventures into metal and thrash, but with so many bands you certainly get your money's worth. Bands to listen out for include Leatherface, China Drum, Poison Idea and the punkier Destination Zero. ***

THE DRONES
FURTHER TEMPTATIONS
(Anagram)
Originally released back in '77, this was to be The Drones first and last album. Decent enough punk, with highlights being *Persecution Complex*, *The Change* and *Just Want To Be Myself*, but certainly not an earth-shatterer. **

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PIRATE

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For our latest list of ska,

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PIRATE RECORDS

For large list of skinhead reggae, ska, rocksteady, 60s Jamaican music and UK 45s and LPs, send large SAE or overseas 2 IRCs to
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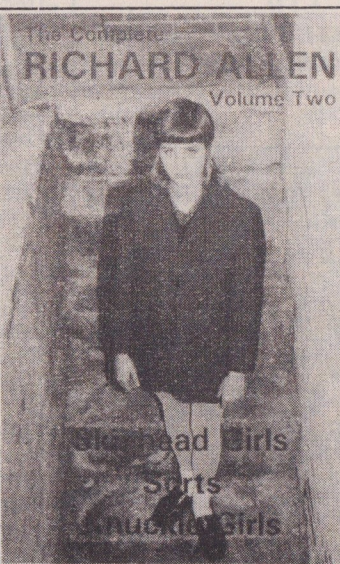
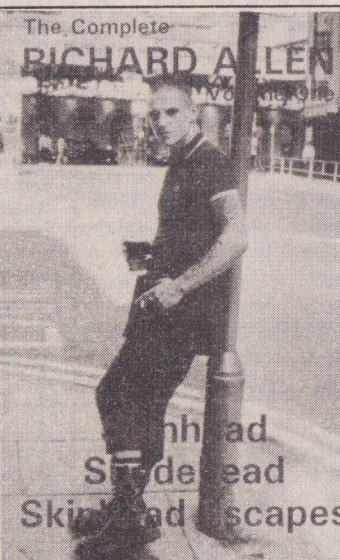
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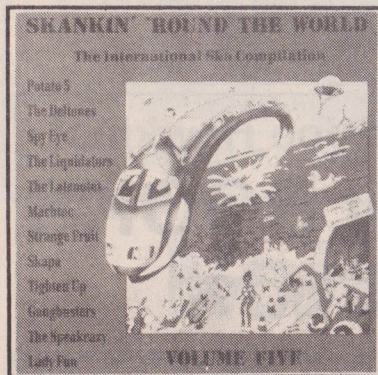
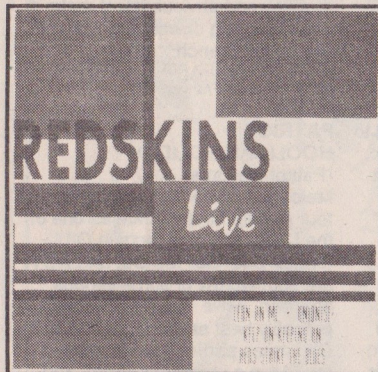
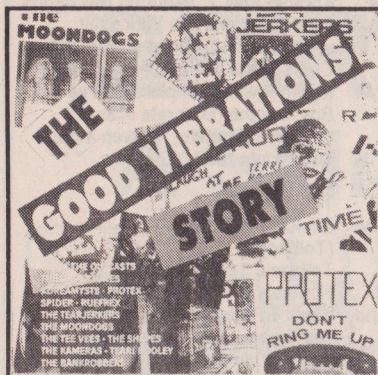
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COMING SOON!
The Complete Richard Allen Vol. 4!



NEW RELEASES FROM DOJO

VARIOUS ARTISTS

"THE GOOD VIBRATIONS STORY"

(DOJO CD 180)

21 track compilation featuring tracks from The Undertones, Rudi, Ruefex, The Moondogs and The Outcasts. The package features a full label discography and detailed sleeve notes by label boss Terri Hooley.

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15 tracks featuring live versions of "Keep On Keeping On", "Bring It Down" and "The Power Is Yours". This is the first CD available by the band.

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13 track debut album from Boston's USA's "All star ska band" featuring vocalist Dan Vitale from Bim Skala Bim as well as members from American acts like The Hi-Hats, Maelstrom, Dig This and Ska'd For Life. The track "Out Of Line" is featured in the recent American cult smash film "The Return Of Shred-i".

ANGELIC UPSTARTS

"BOMBED OUT"

(DOJO CD 198)

ANOTHER MAN'S POISON

HOWSA 'BOUT THAT?

(Helen Of Oi!)

For my money, the best of the new breed of Oi! bands and this, their debut album on 10" coloured vinyl, adds more weight to that claim. Here's ten tracks of frantic melodic Oi!, including the outstanding title track, *Selling Out*, *Greed Surrounds* and *The Spirit Of Bobby Moore*. Classy stuff and only inches away from joining the likes of The Business and Sparrer. * * * *

VARIOUS ARTISTS

THE BLACK ALBUM

(Trojan)

A dozen Beatles songs given the reggae treatment by the likes of John Holt, Joyce Bond and Marcia Griffiths. One for Fab Four devotees rather than skinhead reggae fans methinks. * *

MENACE

GLC RIP - BEST OF MENACE

(Captain Oi!)

Menace, who were formed in '77 and always enjoyed a healthy skinhead bootboy following, are one of the street punk bands who laid the foundations for Oi! to come along.

This collection is packed with shoutalong punk classics like *I'm Civilised*, *Live For Today*, *Last's Years Youth* and *GLC*, a song which earned them both radio and gig bans. Criminally underrated by many, loved by those in the know. * * * *

VARIOUS ARTISTS

SKANKIN' ROUND THE WORLD VOL. 5

(Dojo)

This, the last volume of the late Unicorn's *Skankin'* compilation series, contains some great songs. The Liquidators' *Riches To Rags*, will blow you away after just one outing, and the Potato 5 are their usual brilliant selves. But as the album progresses, and you get to bands like The Gangbusters and The Latenotes, you begin to see how a great ska scene was beginning to deteriorate into sad blandness by 1990. * * *

THE GUITAR GANGSTERS

POWER CHORDS FOR ENGLAND

(Anagram)

A brand new studio album and the band's third and best to date, but still most people know the name without knowing the music. For the uninitiated, The Guitar Gangsters play

TOP OF THE CROPS

1. LAUREL AITKEN - Godfather Of Ska (Gaz's Rockin' Records)
2. THE BUSINESS - Suburban Rebels/Welcome To The Real World (Dojo)
3. SLIM SMITH & THE UNIQUES - The Best Of The Uniques (Trojan)
4. ANOTHER MAN'S POISON - Howsa 'Bout That? (Helen Of Oi!)
5. MENACE - GLC RIP - Best Of Menace (Captain Oi!)
6. DR. RING DING & THE SENIOR ALLSTARS - Big Man (Grover)
7. VARIOUS ARTISTS - Skarmageddon (Moon)
8. THE TOASTERS - Dub 56 (Moon/Pork Pie)
9. RED LONDON - Last Orders Please (Nightmare/Knockout)
10. VARIOUS ARTISTS - Still Out Of Fuckin' Order (Step 1)
11. THE 4 SKINS - A Few 4 Skins More Volume 1 (Step 1)
12. THE GUITAR GANGSTERS - Power Chords For England (Anagram)
13. BLANK GENERATION - Out Of My Head (Hammer/Dim)
14. ARTHUR KAY & THE ORIGINALS - Rare 'N' Tasty/Sparkes... (Dojo)
15. VARIOUS ARTISTS - The United Kingdom Of Punk And Oi! (Step 1)
16. JUDGE DREAD - The Legendary Judge Dread Vol 1 and 2 (Dojo)
17. VARIOUS ARTISTS - The United States Of America Oi! Vol. 2 (GMM)
18. STEADY ERNEST - Out Of Line (Dojo)
19. VICIOUS RUMOURS - Anytime, Day Or Night! (Captain Oi!)
20. VARIOUS ARTISTS - Oi! It's A World Invasion! (Bronco Bullfrog)

This issue's pick of the releases

perhaps one or two others, mediocrity is the name of the game. Shame really because it comes with a great eight page booklet and decent sleeve. * *

(Le Silence De La Rue, 8 Rue De La Fontaine du Bot, 75018 Paris, France)

VARIOUS WELL TALENTED ARTISTS

THE UNITED KINGDOM OF PUNK AND OI!

(Step 1)

Anyone who thinks punk and Oi! are dead should pull their head out of their arsehole and get an earful of this. There's some great bands on this and the quality and energy never let up. *Opposition* from *Opposition* comes roaring out of the speakers to kick things off. Add that to their other offering *Bastard*, and you get a band going places. Other bands worth listening out for are The Cho-Zen, X-Axis, The Stray Dogs and Sad Society with their Advert-like *Don't Care*. * * * *

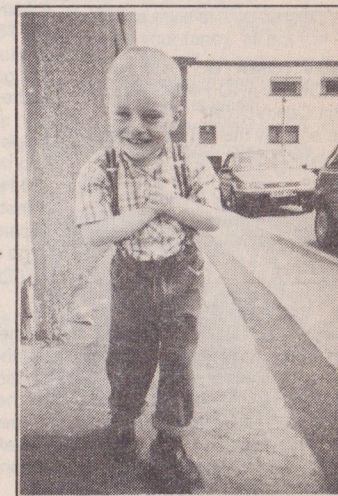
ARTHUR KAY & THE ORIGINALS

RARE 'N' TASTY / SPARKES OF INSPIRATION

(Dojo)

These two albums on one CD releases are always going to represent value for money. Arthur Kay & The Originals were unsung heroes of the 2 Tone days, as the likes of *Ska Wars* and *Watching The Rich Kids* testify, but they also didn't get the credit they deserved for their first genuine studio

the man isn't. Check him out on a compilation first before investing here. * *



THE OPPRESSED

WE CAN DO ANYTHING

(Step 1)

Three Moreno brothers, Roddy, Dom and Adrian, make up The Oppressed these days, and ten years after calling it a day, they are back with a bang. This album is actually a tribute to bands that originally inspired The Oppressed and contains four covers a piece from the Rejects, Sham 69, the Resort and The 4 Skins. So you get to hear the likes of *Borstal Breakout*, and *Evil Oppressed-style*. In most cases they sound as good as the

REDSKINS

Live

LEON ON THE... UNINITIATED
KEEP ON KEEPING ON
HOLD STRIKE THE BLUES

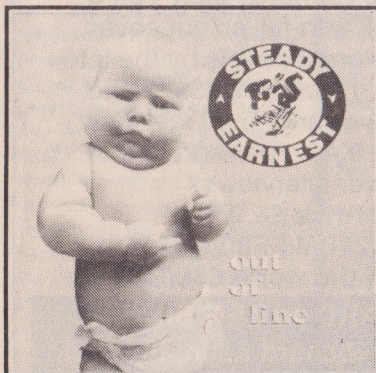
SKANKIN' ROUND THE WORLD

The International Ska Compilation

Potato 5
The Deltones
Spy Eye
The Liquidators
The Latentones
Machic
Strange Fruit
Shape
Tighten Up
Gangbusters
The Spoken Word
Laidy Fun



VOLUME FIVE



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BOMBED OUT

THE LEGENDARY

Judge Dread

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10 track album recorded in 1991 features the return of the band's original guitarist and songwriter Mond. Two tracks also feature original drummer Decca Wade.

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ARTHUR KAY & THE ORIGINALS

"RARE 'N' TASTY"/

"SPARKES OF INSPIRATION"

(LOMA CD 33)

18 track CD featuring classics like "South London

MENACE

GLC RIP - BEST OF MENACE

(Captain Oi!)

Menace, who were formed in '77 and always enjoyed a healthy skinhead bootboy following, are one of the street punk bands who laid the foundations for Oi! to come along.

This collection is packed with shoutalong punk classics like *I'm Civilised*, *Live For Today*, *Last's Years Youth* and *GLC*, a song which earned them both radio and gig bans. Criminally underrated by many, loved by those in the know. ****

VARIOUS ARTISTS

SKANKIN' ROUND THE WORLD VOL. 5

(Dojo)

This, the last volume of the late Unicorn's *Skankin'* compilation series, contains some great songs. The Liquidators' *Riches To Rags*, will blow you away after just one outing, and the Potato 5 are their usual brilliant selves. But as the album progresses, and you get to bands like The Gangbusters and The Latentones, you begin to see how a great ska scene was beginning to deteriorate into sad blandness by 1990. ***

THE GUITAR GANGSTERS

POWER CHORDS FOR ENGLAND (Anagram)

A brand new studio album and the band's third and best to date, but still most people know the name without knowing the music. For the uninitiated, The Guitar Gangsters play power pop punk, not a million miles away from The Jam, Bragg and Co. *Bitter Sweet But True* and *Strange Kind Of Love* are just two of eight or nine really good songs on here. Paul Weller should step in and give them the leg up and support slot they deserve. Then again, they might just blow him away. ****

VARIOUS ARTISTS

WE DON'T SKARE!

(Le Silence De La Rue)

Compilations are a great way of getting to hear a lot of new bands, but too many of the bands on here are just making up the numbers. It's all pleasant enough, but it doesn't even come alive until Germany's Ngobo Ngobo hit you with (ironically enough) *Hello Everybody*. Too Hot's *Grandad* stands head and shoulders above the others, and apart from Skarface and

19. VARIOUS ARTISTS - Anytime, Day Or Night! (Captain Oi!)
20. VARIOUS ARTISTS - Oi! It's A World Invasion! (Bronco Bullfrog)

This issue's pick of the releases

perhaps one or two others, mediocrity is the name of the game. Shame really because it comes with a great eight page booklet and decent sleeve. **

(Le Silence De La Rue, 8 Rue De La Fontaine du Bot, 75018 Paris. France)

VARIOUS WELL TALENTED ARTISTS

THE UNITED KINGDOM OF PUNK AND Oi!

(Step 1)

Anyone who thinks punk and Oi! are dead should pull their head out of their arsehole and get an earful of this. There's some great bands on this and the quality and energy never let up. *Opposition* from *Opposition* comes roaring out of the speakers to kick things off. Add that to their other offering *Bastard*, and you get a band going places. Other bands worth listening out for are The Cho-Zen, X-Axis, The Stray Dogs and Sad Society with their Advert-like *I Don't Care*. ****

ARTHUR KAY & THE ORIGINALS

RARE 'N' TASTY /

SPARKES OF INSPIRATION

(Dojo)

These two albums on one CD releases are always going to represent value for money. Arthur Kay & The Originals were unsung heroes of the 2 Tone days, as the likes of *Ska Wars* and *Watching The Rich Kids* testify, but they also didn't get the credit they deserved for their first genuine studio album, *Sparkes Of Inspiration* which came out in the late Eighties. It includes a ska version of the Resort's *King Of The Jungle* as well as others like *Lonely Street* and *Limehouse Lady* that are just as good. Definitely worth having if your ska collection doesn't have the vinyl versions. ****

PATRIK FITZGERALD

SAFETY PIN STUCK THROUGH

MY HEART

(Anagram)

This isn't going to be everyone's cup of tea, but Patrik Fitzgerald does prove that punk was about more than gobbing and swearing. Most of the tracks here feature just his voice and his five string acoustic guitar (the informative sleeve notes tell the story behind this), and although tracks like *Irrelevant Battles* and *Little Dippers* have a certain attraction, a Bob Dylan

the man isn't. Check him out on a compilation first before investing here. **



THE OPPRESSED

WE CAN DO ANYTHING

(Step 1)

Three Moreno brothers, Roddy, Dom and Adrian, make up The Oppressed these days, and ten years after calling it a day, they are back with a bang. This album is actually a tribute to bands that originally inspired The Oppressed and contains four covers a piece from the Rejects, Sham 69, the Resort and The 4 Skins. So you get to hear the likes of *Borstal Breakout*, and *Evil Oppressed*-style. In most cases they sound as good as the original, and arguably better in places. In theory it's a good idea (although I can't imagine any new band getting a deal on the strength of an album full of covers so don't try it at home kids), but it loses a lot of its impact because the original versions are so readily available. ***

CHRON GEN

THE BEST OF ...

(Captain Oi!)

26 tracks in all, that show the progress made by Chron Gen (short for Chronic Generation) as time went on. In punk terms, they fall somewhere between The Buzzcocks and The Exploited. *Clouded Eyes* and *Outlaw* show them at their best, with their refusal to go all out for speed allowing the lyrics a chance to thrive. ***

VIDEOS

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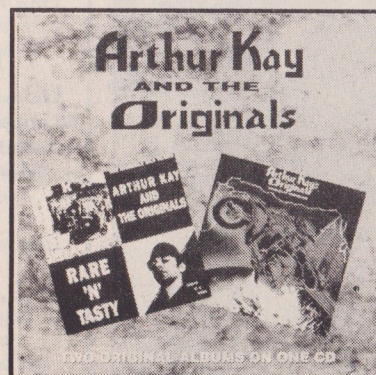
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CT1 2BB, ENGLAND



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VIDEOS

THE ADICTS

LET'S GO

(Visionary)

Another "wide angle" release that captures live footage of The Adicts during the early Eighties. It starts off looking like a pirate copy with The Adicts on stage in Blackpool, but the sounds okay. The quality improves by the time the band are on stage six months later in Bradford, but again only one camera is used and it rarely leaves Monkey so you see little of the rest of the band and virtually nothing of the crowd. The highlights come at the end, with promos for the early Ants-like *Joker In The Pack*, and the classic *Viva La Revolution*. Both cut live footage of the band at London's 100 Club, with them pissing about in the streets and Monkey talking about what punk means. One for the Addicted only. **

SCUM

(Polygram)

The 1979 feature film, *Scum*, is right up there with *A Clockwork Orange* and *Quadrophenia* in the youth cult stakes. It's a brutal, violent story of life inside the old borstal system, where juvenile criminals too young for prison ended up. The main character Carlin gets transferred to this particular borstal for attacking a prison warden, and he soon realises that the only way to survive is to hit out and beat the system at its own game. The survival of the fittest and all that. It's a film they

tried to ban, and last year the original play version was broadcast on British TV for the first time, after years of being refused permission. This uncut version (not that I noticed any extra bits) is now out on video, and what's more it's selling for around a fiver in the big record chains here. If you've seen it, you'll know how powerful a film it is. If you haven't, you'll love it. *****

VARIOUS ARTISTS

SKA EXPLOSION 2

(Visionary)

If the truth be known, the British ska scene of the late Eighties was every bit as special as the 2 Tone world that went before it. Probably more so. Only it never got the seal of approval from the mainstream media. Still, how many of the trendy bands of the time would have filled London's Astoria? Very few.

The Hotknives open this second video from the Ska Explosion gig. They always looked more like a pub football team than a band, but why they weren't massive must be the ninth wonder of the world. Then comes The Deltones, an all girl band with a token male drummer, with their own brand of bubblegum ska (*Saturday* comes straight out of a 1950s jukebox), and they are followed by young pups The Loafers, most of whom were still at school when their debut album came out (bar old man Sean Flowerdew of course who is the only living ska fan to remember Queen Victoria). Laurel Aitken joins them on stage for *Sally Brown* (yeah, it's his song, not Manners) and The Potato 5 round of a glorious night. Judge Dread even pops up twice too to keep the crowd happy between bands. All in a great way of remembering a great night. *****

VARIOUS ARTISTS

THE UNITED STATES OF AMERICAN Oi! VOL. 2 (GMM Records)

More hard hitting tunes from Uncle Sam's. The 19 bands on offer make this the most comprehensive look at American Oi! to date and one definitely worth checking out. The problem in the past, has been American Oi!'s association, rightly and wrongly depending on the band, with hardcore, but there's none of that here. Just rough and tumble street punk from the likes of The Rogues and their opening track *Get Out Alive*, through Oi! The Anonymous (Oi! the yank poet?) to Those Unknown's angry *No Rhyme No Reason*. Plenty of other bands (Pist 'N' Broke for one) deserve mentions in dispatches, but why a long list of name-dropping when you'd be better of hearing it for yourself. Not the best quality sleeve we've seen all year, but you get all the lyrics and photos of the bands. The queue to check out American Oi! starts here. ****

(GMM, P.O. Box 15234, Atlanta, GA 15234, USA)

THE SKUNKS

MIXED NUTS (Moon)

More than 100% ska the sleeve says, but that's not really the case. There's plenty of brass and the offbeat is almost ever-present, but it's more silk than syrup and so you're left with a lightweight sound that passes for ska these days, but is more a derivative. *Zamboni* is more big band swing than anything else, and the whole album has a sort of jazz beatnik feel to it, right down to a version of the *Odd Couple* theme tune. Vocalist Steve Orders has a great soul voice and that together with the ska version of The Village People's *YMCA* give the album more appeal. ***

THE REDSKINS

LIVE (Dojo)

A superb band captured live complete with *The Power Is Yours, Lean On Me, Kick Over The Statues* and *Take No Heroes*. More soul, less dole was their battle cry, and you don't have to support the Student Wankers Party to agree with that. ***

Tomorrow The World

VARIOUS ARTISTS

Oi! IT'S A WORLD INVASION!

(Bronco Bulldog / Step 1)

Another showcase for today's exploding Oi! scene, this time featuring eight bands from six countries.

Templars start things off with three bootboy anthems including *Subculture Kid*. A band definitely worth looking out for, as are their fellow countrymen, Patriot who contribute another trio of melodic Oi! cuts.

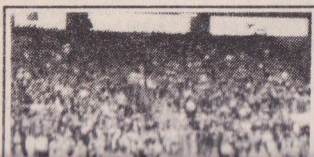
Bierpatrioten sing in German, but you don't have to be a language student to appreciate good drinking songs when you hear them.

Other highlights include the Swiss band, Vanilla Muffins, who

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Pick of the bands though is Germany's Public Toys. Their three tracks end the CD in great style. Pure punk rock for street kids, including *Oh Fortuna*, a terrace anthem that really kicks. All in all, there's enough potential and energy on this sampler to satisfy most Oi! fans. Comes with a six page booklet and a great cover. The best Bronco Bulldog release to date. ****

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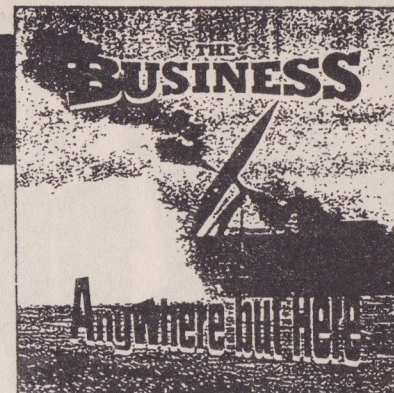


NEU AUS DEM WALZWERK

/Im Vertrieb von Fire Engine

THE BUSINESS

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3 brilliant tracks!



THE BUSINESS - "Anywhere but Here" 7"/CD

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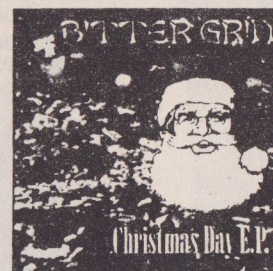
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"Schön war die Zeit" Picture Disc / MCD

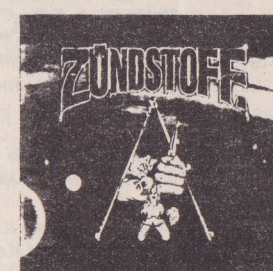
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—Bitter Grin—
„Christmas day“ 7"



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CARRY ON SKA VOLUME TWO (Step 1)

The same bloke who did the cover for this obviously did the one for *The United Kingdom Of Punk And Oi!* too. I've seen better pinned to primary school walls. The sad thing is people aren't going to pick it up in shops because it looks like a five year old with a felt tip pen has put it

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With Bim Skala Bim's Dan Vitale on vocals, Steady Ernest are a spin-off band that work a treat. Lots of lazy skanking tunes being hurried along by a driving brass section. *Off & Running* is a great song to open with, and from then on in, the band don't put a foot wrong. There's

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MAJOR ACCIDENT

CLOCKWORK HEROES (Captain Oi!)

23 track best of compilation from Darlington's clockwork punk favourites. All the tracks from their five singles are here including *Warboots*, *Fight To Win* and *Dayo*, and there's the pick of their album tracks too. And if you look hard enough, you'll find it on CD picture disc too. ****

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COMPLETE SINGLES COLLECTION (Anagram)

More clockwork favourites, this time from The Adicts. There's two dozen tracks of punk mayhem including everybody's fave, *Viva La Revolution*, *Straight Jacket* and *Bar Room Bop*, plus the two ire singles recorded as ADX.

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Six bands sing about their true love, Fortuna Düsseldorf, who have just been promoted from the German Third Division to the Second Division. The Bullocks, Mimmis, Krombacher MC, Public Toys (with two tracks from their brilliant *Drei Akkorde Für Fortuna 77*), Golden

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A FEW 4-SKINS MORE (Step 1)

This 25 track offering actually contains two albums, *The Good*, *The Bad & The 4 Skins* and *A Fistful Of...* (minus three tracks because of space restrictions). Both were recorded after vocalist Gary Hodges had left the band, and feature Panther and then Roi from the Resort on vocals respectively. Loads of good stuff here including the Madness double-take *Plastic Gangsters* (with manager Gary Hitchcock on vocals), live versions of *Chaos* and *ACAB*, and *Johnny Go Home*. Includes decent sleeve notes by Garry Fielding. ****

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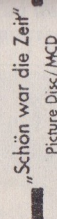
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THE ANGELIC UPSTARTS BOMBED OUT (Dojo)

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Boots & Braces



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Punk Rock



OI!

Punk Rock + Oi!

presented by:

Knock Out Rec.
Postfach 10 07 16
46527 Dinslaken
Germany
Tel.: *49*2064*57085
Fax.: *49*2064*50190



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VICIOUS RUMOURS ANYTIME, DAY OR NIGHT! (Captain Oi!)

Long since deleted and now hard to find debut album from the Rumours who specialised in havin' a laugh style Oi! And good stuff it is too. *Long Time No See*, *Soul Patrol* and *This Is Your Life* are the band at their best. *

REMENCES NO TARRONSIS (Capita Swing)

Seven track cassette only release (but very professionally done). Remences follow in the tradition of other great Spanish street punk bands like Zakarrak. I've no idea what they're on about, but all the



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THE MUDSHARKS CRACKIN' PORCELAIN (One Wipe/Moon)

Originally released on the band's own One Wipe label, Moon have stepped in to give The Mudsharks wider exposure. This isn't traditional ska or even 2 Tone ska, but it's certainly at the better end of modern ska. Here's a band that drag in other influences, most notably rap, and get clean away with it. Check out *Listen Up* and *Swag Bag* if you want to know how its done. And while you're at it, listen to the great laid back reggae number, *She's Leaving Town*. *

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THE ANGELIC UPSTARTS BOMBED OUT (Dojo)

When the Upstarts kicked their way into the music world, their brand of punk was called "thug rock" and they were branded Nazis. By the time they had recorded *The Power Of The Press* for Gas, they played pop punk and were the darlings of the left. Funny old world really. Oi! it ain't, but you'll be hard pushed to find a more powerful song than *Soldier* in these pages, and it's that and the likes of *I Stand Accused* that make this a decent enough album, although the pretentious pop of *Brighton Bomb* and others spoils it. *

Bombed Out saw the return of Mond Cowie to the Upstarts fold, and he injects more energy into proceedings. *Albert's Gotta Gun* is reality punk at its best, and there's other good stuff on here for Upstarts fans old and new, including a dose of Mensi poetry courtesy of *Proud & Loud*. Helpful sleeve notes too. *

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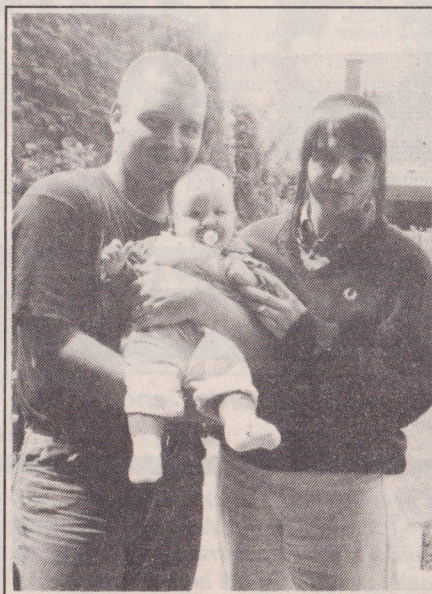


CREAM OF THE CROPS

Above are a fine bunch of lads with even better haircuts from their recent tour in Bosnia. Left to right, meet Sean, Jock, Chris, Wally, Scotty, Baz, Murf and Spunky.

Below is Matt from Boots & Braces and Walzwerk Records with his wife, Anke, and their son Ken.

It's a double celebration because it's a photo of both their marriage and Ken's christening.



Above are Stefan and Nicole from Hückelhoven with their son Tristan who was born on 20th November 1993.



Above are Yasmin and Dean Leonard who were married in Wrexham, Wales, on 5th March 1994.

Below are Vanessa and John Moore who were married on 14th May 1994 in Philadelphia, PA, USA. The happy couple should be three now as Vanessa was expecting a baby in August.



Competition Corner

First of all, the winners of the Klasse Kriminale / Ragazzi Sono Innocenti albums were **Graham Hook** from Scotland, **Aaron Hendrix** from USA, **Thomas Christmann** from Germany and **Francois Lagrange** in France. Thanks a lot to Marco for the albums. The four winners should get their copies with this issue. If they don't, they should moan a lot.

We've three competitions this issue. You can enter one of them, two of them or all three. If you want to enter more than one, you can send your answers together in the same envelope or on the same postcard. No problem there.

CAPTAIN OII! COMPETITION

As well as a free Captain Oi! poster that all subscribers will get with this issue of *Skinhead Times*, Mark at Captain Oi! has given us some Major Accident *Clockwork Heroes* and 4 Skins' *The Good The Bad & The 4 Skins* picture disc CDs to give away as prizes. All you have to do is answer the following question and you are in with a chance...

What was the first CD to be released on Captain Oi!?

BRONCO BULLFROG COMPETITION

We've also got some t-shirts to give away courtesy of Mark at Bronco Bullfrog Records. They are white t-shirts with the label's excellent logo printed on the front. To be in with a chance of winning one, just answer the following...

On what island will you find the lucky bastard who runs Bronco Bullfrog Records?

MOON and MADNESS COMPETITION

We've loads of embroidered ska patches courtesy of Bucket at Moon Records plus lots of promotional boards featuring Madness and Sekonda watches (a collector's item of the future for sure) courtesy of Steve and Michelle Fridd. To win some of them just answer this question...

What is the name of The Toasters new album?

Send all your answers to
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LIVE AND LOUD!

THE SKATALITES, HEPCAT and UPBEAT

Santa Barbara, California, USA

Things started off nicely with local heroes The Upbeat and their usual great set. The old trombone player came all the way from Las Vegas which added a nice touch and there was talk about flying out one of the old singers from Hawaii for the gig, but I guess it never happened. Still, the band were just glad to be opening for their heroes. The Skatalites, and they belted out a variety of ska styles. Next up were the incredible Hepcat. They played some songs off their *Out Of Nowhere* CD as well as

RED ALERT AND BULLSHIT

Hannover, Germany

The gig started a couple of hours late, but with low ticket prices and even lower beer prices, a drunken time for all was guaranteed. Bullshit, whose debut album, *United - The Voice Of Oi!* is out now on Nightmare, shouldn't be underestimated because they play good music, but most of the 60-70 people at the gig were waiting for Red Alert who played all their favourites like *SPG*, *In Britain* and *One Flag*. Two great live bands, but the question is, does Cast Iron only own one pair of jeans?

ANOTHER SHAMBLES

SHAM 69

York, England

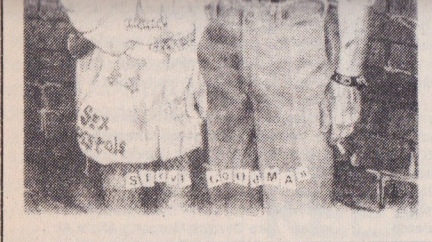
Fibbers bar was full of former skins and punks who had once doted on the lads from Hersham. When Jimmy and the band began their set, it was like being back in the good old days. The crowd were ecstatic and so were the band. The classics got the best response with *Hurry Up Harry* and *If The Kids Are United* going down a treat. Then it happened. Much drink had been downed and if the songs were blasts from the past, so was the behaviour too. Some

MADNESS

Finsbury Park, London, England.

To be honest, I'd rather leave gigs in fields to the hippies and Finsbury Park isn't the best place to see Madness. The dream would be for them to return to the more personal atmosphere of small, sweaty clubs, but seeing as that isn't going to happen, Madstock it is. Nice touch all the security being from Glasgow too.

Like the majority of the crowd who were there to see just one band, the support acts didn't mean much to me. The Buzzcocks were supposedly okay if you like that sort of thing, Ian Dury & The Blockheads are always good and Aswad went down better than most imagined, but I was too busy trying to get a drink out of the slowest bar staff known to mankind. Ordering a round was a nightmare. Ask for more than three drinks and the poor girl had to go away for a lie down. Stupid cow. I mean, fuck all the yuppie talk about Madstock being "Happy Vibe Central" (copyright of



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And to top the evening off it was the legendary Skatalites. The packed dancefloor moved and skanked as they were charmed by these superb musicians. *Guns Of Navarone* sounded fantastic, as did *Man In The Street*. They played a lot of material from their *Skavooovee* CD, and later slowed things down with some rock steady and reggae before storming back with some more brilliant ska. Highlight of the evening was a Jamaican lady called Doreen S. (I hope that's right, but the beer in my system might have been playing tricks with my ears!) whose voice and smile had the whole crowd eating out of her hand. *Rebunial* closed a perfect night, and as people walked out into the warm Californian night (What?! You bastards even get warm nights?! - Ed), everyone was as content as could be.

DYNAMIC PRESSURE

Santa Barbara, California, USA

After hearing many good things about this Santa B. rocksteady band, I finally got a chance to see them myself and was greatly impressed. They played a great set of originals as well as sharp covers such as Harry J All Stars' *Liquidator* and Prince Buster's *Hypocrites*. The keyboard player was brilliant with his gigantic smooth sounding organ. If you can't catch them live, grab their four track demo from Dan

RED ALERT AND BULLSHIT

Hannover, Germany

The gig started a couple of hours late, but with low ticket prices and even lower beer prices, a drunken time for all was guaranteed. Bullshit, whose debut album, *United - The Voice Of Oil* is out now on Nightmare, shouldn't be underestimated because they play good music, but most of the 60-70 people at the gig were waiting for Red Alert who played all their favourites like *SPG*, *In Britain* and *One Flag*. Two great live bands, but the question is, does Cast Iron only own one pair of jeans? Jörg Phillip.

A WHOLE LOTTA SKANKIN' GOING ON!

NEW ZEALAND SKA FESTIVAL

Auckland, New Zealand

A good sized cross-section of punters shuffled into The Gluepot early and headed straight for the beer taps. After the obligatory sound check, Looney Tunes came on to set the standard for the night.

This eight piece, with an almost all-female line-up, warmed up everyone with a good set of tight originals and some blazing covers. *Message To You Rudy*, *My Girl Lollipop* and The Stray Cats' *Ubangi Stomp* got good treatment.

Next up were Skatilator, opening up a punchy set with some steamroller rhythms. Some good stage presence here and a Bodysnatchers sound, with lead singer Lise sounding like The Selecter's Pauline Black.

The third band of the night created a stir when its lead singer whipped out a violin and fiddled along with the back beat with what could only be described as sexy vengeance. The Celtic ska sounds of Banana Revolution were minus a brass section, but still sounded good. Then it was the turn of The Managers to gear up for a take no prisoner style good time. Hundreds of pairs of boots dutifully surged forward as these crowd favourites stormed through a well-rehearsed set of quality originals and covers.

Finally, the old boys of Kiwi ska, Skapa, took to the stage. They played a bucketful of originals and

ANOTHER SHAMBLES

SHAM 69

York, England

Fibbers bar was full of former skins and punks who had once doted on the lads from Hershham. When Jimmy and the band began their set, it was like being back in the good old days. The crowd were ecstatic and so were the band. The classics got the best response with *Hurry Up Harry* and *If The Kids Are United* going down a treat.

Then it happened. Much drink had been downed and if the songs were blasts from the past, so was the behaviour too. Some arsehole started throwing bottles at the group, with a raving Jimmy screaming, "It's just like 15 years ago!". The group tried to continue, but the trouble got worse with the odd scrap breaking out in the crowd. Pursey stormed off the stage, left the venue and went to York city centre where, it is said by reliable sources, he was involved in a fight in a pub later that night.

Oh well, nothing ever change, oh no, nothing ever change.

Paul Williams.

MIND YOUR MANNERS

BAD MANNERS

Darlington, England.

I was really looking forward to this gig, not because I hadn't seen Bad Manners for a year or two, but because they are a brilliant live band.

The venue itself was packed out with skinheads, casuals, students and couples. 400 mad punters ready to dance themselves into a frenzy. After the support act (one bloke playing a saxophone), the whole audience started to shout, "Buster, Buster, Buster..." Ten minutes later, the band's members walked onto the stage. They kicked off with the instrumental number *Pipeline*, and the place erupted. Halfway through the number, the extrovert character of Buster Bloodvessel emerged, lashing his rampant tongue at the stomping audience. "Hello Darlington! were his first words. "You fat bastard!" Darlington

MADNESS

Finsbury Park, London, England.

To be honest, I'd rather leave gigs in fields to the hippies and Finsbury Park isn't the best place to see Madness. The dream would be for them to return to the more personal atmosphere of small, sweaty clubs, but seeing as that isn't going to happen, Madstock it is. Nice touch all the security being from Glasgow too.

Like the majority of the crowd who were there to see just one band, the support acts didn't mean much to me. The Buzzcocks were supposedly okay if you like that sort of thing, Ian Dury & The Blockheads are always good and Aswad went down better than most imagined, but I was too busy trying to get a drink out of the slowest bar staff known to mankind. Ordering a round was a nightmare. Ask for more than three drinks and the poor girl had to go away for a lie down. Stupid cow. I mean, fuck all the yuppie talk about Madstock being "Happy Vibe Central" (copyright of NME) and whacky workers co-ops giving all the beer profits to saving gay whales and the like. Just get your arse in gear and get me a beer!

Problem solved. Madness are here. From where I was standing the band members looked about one inch tall, but I can confirm that Suggs was wearing a daft pink suit. Some massive video screens would have helped, but without them it might as well have been One Step Behind up on stage. Not that anyone seemed to care. The sound was superb and every word echoed around the park as 25,000 Madness fans sang along to the likes of *Yesterday's Men*, *It Must Be Love*, *Michael Caine* and *Baggy Trousers*.

I went for a piss in the still full guests' enclosure half-way through the set. "Are Madness on yet?" asked a dickhead as I passed. *House Of Fun* was being belted out. "No that's The Buzzcocks", I replied. "Madness are on next." "Thanks, mate", he said, as he stayed sitting there with his daft friends.

Me though, I was straight back out there to catch the remainder of the set. Madness are a very special band, and their songs work wonders in the happiness stakes. All the moaning about beer, hippies and not being able to see a thing, quickly disappeared as you joined in the singing and dancing. A bit like missing the goals at football - you still get a buzz if you win. And Madness sent a lot of people home buzzing that night.

Mr. Gillingham



Next up were the incredible Hepcat. They played some songs off their *Out Of Nowhere* CD as well as some excellent new stuff and covers like the Wailing Wailers *Mr. Talkative* and a brilliant *Shame And Scandal*. These guys are amazing. They dressed sharp, danced sharp and played as sharp as ever. Unfortunately, there set was really short and they left a lot of people still screaming for more. And to top the evening off it was the legendary Skatalites. The packed dancefloor moved and skanked as they were charmed by these superb musicians. *Guns Of Navarone* sounded fantastic, as did *Man In The Street*. They played a lot of material from their *Skavovvée* CD, and later slowed things down with some rock steady and reggae before storming back with some more brilliant ska. Highlight of the evening was a Jamaican lady called Doreen S. (I hope that's right, but the beer in my system might have been playing tricks with my ears!) whose voice and smile had the whole crowd eating out of her hand. *Rebunial* closed a perfect night, and as people walked out into the warm Californian night (What?! You bastards even get warm nights?! - Ed), everyone was as content as could be.

DYNAMIC PRESSURE

Santa Barbara, California, USA
After hearing many good things about this Santa B. rocksteady band, I finally got a chance to see them myself and was greatly impressed. They played a great set of originals as well as sharp covers such as Harry J All Stars' *Liquidator* and Prince Buster's *Hypocrites*. The keyboard player was brilliant with his gigantic smooth sounding organ. If you can't catch them live, grab their four track demo from Dan Boer, 536 W. Victoria #B, Santa Barbara, CA 93101, USA.
Ryan White
(Ryan has a dozen Fred Perry shirts to trade for jumpers and Harringtons. Drop him a line at 5379 Butterfield Street, Camarillo, CA 93012, USA).

O'Flag. Two good live bands, but the question is, does Cast Iron only own one pair of jeans?
Jörg Phillip.

A WHOLE LOTTA SKANKIN' GOING ON!

NEW ZEALAND SKA FESTIVAL

Auckland, New Zealand

A good sized cross-section of punters shuffled into The Gluepot early and headed straight for the beer taps. After the obligatory sound check, Looney Tunes came on to set the standard for the night. This eight piece, with an almost all-female line-up, warmed up everyone with a good set of tight originals and some blazing covers. *Message To You Rudy*, *My Girl Lollipop* and The Stray Cats' *Ubangi Stomp* got good treatment.

Next up were Skatilator, opening up a punchy set with some steamroller rhythms. Some good stage presence here and a Bodysnatchers sound, with lead singer Lise sounding like The Selecter's Pauline Black.

The third band of the night created a stir when its lead singer whipped out a violin and fiddled along with the back beat with what could only be described as sexy vengeance. The Celtic ska sounds of Banana Revolution were minus a brass section, but still sounded good. Then it was the turn of The Managers to gear up for a take no prisoner style good time. Hundreds of pairs of boots dutifully surged forward as these crowd favourites stormed through a well-rehearsed set of quality originals and covers. Finally, the old boys of Kiwi ska, Skapa, took to the stage. They played a bucketful of originals and covers including *Mr. Ed Is A Rudie*, *Jamaican Ska* and *Tear It Up*. They finished the night in handsome fashion with a stage invasion to round off a great night for the New Zealand ska scene. Big Mark Ransom.

Others were the songs were blasts from the past, so was the behaviour too. Some arsehole started throwing bottles at the group, with a raving Jimmy screaming, "It's just like 15 years ago!". The group tried to continue, but the trouble got worse with the odd scrap breaking out in the crowd. Pursey stormed off the stage, left the venue and went to York city centre where, it is said by reliable sources, he was involved in a fight in a pub later that night. Oh well, nothing ever change, oh no, nothing ever change.
Paul Williams.

MIND YOUR MANNERS

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I knew this was to be a night to remember and I was right. Next up were *Lorraine*, *Return Of The Ugly* and *Sally Brown*. The whole place was jumping and there was a great atmosphere about the place. Footie casuals with La Coste jackets on were dancing arm in arm with booted up skins. One casual, with a centre parting hairdo, knew every word to every song (including *Feel Like Jumping!*). Even the bouncers were dancing to hit tunes like *Special Brew*, *My Girl Lollipop* and *Just A Feeling*. The chaps finished their one hour set with *Walking In The Sunshine*, *Feel Like Jumping* and *Buona Sera*. Then the audience called them back for an encore. *Lip Up Fatty*, *Skinhead Girl*, *This Is Ska* and *Can Can*. The final whistle went and everyone went home sweaty, knackered and happy. Long live Bad Manners!
Dell.

nightmare. Ask for more than three drinks and the poor girl had to go away for a lie down. Stupid cow. I mean, fuck all the yuppie talk about Madstock being "Happy Vibe Central" (copyright of NME) and whacky workers co-ops giving all the beer profits to saving gay whales and the like. Just get your arse in gear and get me a beer!

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Mr. Gillingham



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ADS AND STUFF

Regular readers know the score by now. All ads in ADS AND STUFF are free, but PLEASE keep them short. No political speeches, no middle aged perverts looking for little boys and no ads for photobooks (people are fed up sending photos to people who just want to collect pictures). Letters after an ad are languages people speak. E=English, F=French, Sp=Spanish, G=German and so on. Otherwise write in native language or English. Oh yeah, if your eyesight fails reading this page, don't blame us.

•Lorraine, happy now? Dave XXX.
 •Wanted. Info on suedehead style, music, clothes and any photos or cuttings. Keith Haist, 1525 Nichol Ave #205, Whitby, ON L1N 8R5. Canada.
 •Two American skingirls from San Diego would like penpals from everywhere. Into Oil, beer and tattoos. Send letters and photos to Dominique & Paige, 1707 Via Alegre, Escondido, CA 92027. USA.
 •Wanted. British Oil! records from the 80's esp. 4 Skins, Rejects, Cock Sparrer, Combat '84, The Crack. Send your list to Stephen Poulain, La Cambuse, 14690 Pont D'Ouilly, France. (E, F)
 •Oil, punk and ska records for sale. Are you missing something from your collection? Maybe I can help. Send wants list to Andy Munro, 150 Charlemont Rd, East Ham, London. E6 4HE. England.
 •Oil! Oil! Skinhead. US Marine stationed in Japan wants skins and skinhead girls to correspond with from all over the world. Anderson CP 128802627, 3rd CEB Supt Co, Unit # 36410, FPO AP 96602-6410. USA.
 •Hello from Templar Phil to Ray, Ulrich, Perry, Vincent and Philippe, Dave and AJ, Carl, Ivano and Dom, Jäsä an Kalle, Tim Paine, Steve and Tony, and last but not least Grandmaster Hugh De Payens.
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 •Wanted! The American issues of the following Beat CDs - I Just Can't Stop It, Wha'ppen, Special Beat Service and What Is Beat. Send price list to Mark Barrett, 47 Stokesley Rd, Marton, Middlesbrough, Cleveland. TS7 8DT. UK.
 •Naomi - I miss you and love you more than anything - Dave.
 •The Templar Hordes need fanatics for their crusade of Oil. P.O. Box 602, Bayshore, New York 11706-0660. USA. Only non-political knights and maidens need apply.
 •My name is Peter, 31 years old, and I'm interested in Jamaican ska, rock steady

•For sale: videos, GBH Live At Victoria Hall, Hanley, £10; The Beat - Can't Get Used To Losing You £10; LPs Breaking Glass (Hazel O'Connor), Warlord (Skrewdriver), White Rider (Skrewdriver), Odin's Law (Skullhead) £5 each. 7" Rapist (Combat 84) £10. All include postage. Write first to Miss Lumley, 30 Stuart Ave, Boughton, Newark, Notts. England.
 •Looking for skinheads and skingirls in the Edmonton, Canada, area. No boneheads, nazis or losers. Write to J.M., 13336 Earl Ave, Baldwin Park, CA 91706. USA.
 •A big drunken hello to all the bootboys of Hannover, Hildesheim, Kiel, Nienburg, Goslar, Wolfsburg, Bamberg and Lichtenfels. Special regards to Soberphobia skins, Kiddy, Melanie, Britta, Kirsten and Paul! Yours "Springer".
 •Oil! Worldwide skins. DE skin lost in the sticks of Smyrna looking for mates or lasses to write to, exchange photos, etc., Please no SHARPs! Anyone want to start a zine? Joe De Lorenzo Jr, R.D. 1, Box762, Clayton, DE 19938. USA.
 •To Matt Greedy. You're the best looking skin in Weston and you've made me the happiest girl. Love you loads, Rebecca.
 •Spanish language fanzine - WPF. Costs Europe £1.50 / 3DM (or \$1 + 1IRC) or to the USA \$3. WPF, Apartado 35, 40450 Nava de la Asuncion, Segovia, Spain. (E, F, S)
 •Skinheads get ready! Here come the Toughskins soon to be released on Southern California's new home for Oil and street punk. Send SASE for gig info and release dates. Other bands please send your demo tapes! Headkicker Records, P.O. Box 221, Riverside, CA 92502. USA.
 •For sale. Ben Sherman, Brutus, Arnold Palmer, tonic jacket, shoes and boots and records. Send IRC or stamps for full list. Heather Johnson, Dorfstr. 10, 06895 Bossdorf. Germany.
 •Dee And Stan (Brighton). Nice to meet you at Madness. Keep the faith and the contact. From Karen and Suzanne (Aylesbury)
 •15 year old skinhead, new to the scene but heavily into ska (esp. 2 Tone, Prince Buster and U.S. ska bands), looking to correspond with and exchange ska mixes and demos with Rudeboys/girls, skinheads/chicks and anyone into ska from all over the world. Racists need not reply. Craig Bolton, 19 Marion Ave, Apt. 2, Pittsburgh, PA 15221. USA.

needs Martens size 14. S. Kanzler, Lucas-Cranach-Str. 62, 99610 Sömmern. Germany (G, E).
 •Pen pals wanted for correspondence with 31 year old ex-skinhead. Skins or non-skins not important, but must be non-political. Dave Andrews, 113 Boynton Rd, Shirecliffe, Sheffield. S5 7HL. England.
 •Traditional skin wants to hear from skinheads and skingirls everywhere. Into Oil, ska and drinking. No politicians please! Oil Oil! to the New York crew. Dominic Bruno Jr, P.O. Box 67, Edison, NJ 08818-0067. USA. (E)
 •I am looking for a 21 year old German skinhead who I met at the seaside in Porec, Croatia. We met at Mirabel disco on 11th August 1994. I stopped you and started to talk to you and met your friends. You also met two other Slovenian girls and I think you were staying in Plava Laguna. I don't remember your name, but hope you remember me. Simona Jamnik, Livada 1, Smarca, 61240 Kamnik. Slovenia.
 •Mandy Jarman and Karl, did you tape the programme about the Nazi meeting disguised as a wedding reception (private joke). Dave and Lorraine.
 •1 x Loake Loafers burgundy size 4, 1 donkey green size M beige neu je 80DM, Telefon 06894 187940 Diana, Germany.
 •Ellen, love ya loads. Stafford is the number one skinhead baby, Marky Mark. Hello to Birmingham Bloungers, Walsall Scroungers and Close Shave.
 •Skinhead (15) sucht Briefreunde, vor allem Renees (mit Photo, bitte!). Keine Nazis oder Komunisten! Vorab: Ich habe keine Ahnung von Fussball und HC! Mich interessiert: Ska, Oil, Darts, Motorroller. Christian Fleming, Bismarckstr. 19, 35781 Weilburg.
 •Scooterboy, age 26, would like scooter girl or skinhead girl to write to. Music taste, I'm into Northern Soul, ska, Motown, Paul Weller, etc., I enjoy watching football and attending scooter rallies. B. Hick, 34 Studley Rd, Harrogate, N. Yorks. LS24 9JH.
 •USA Skin looking for some pen mates. Just don't piss me off. Jamie, P.O. Box 168, Canton, CT 06014-0169. USA.
 •Louise Williams of Morecambe. Now we are engaged how about getting married? Love from Pete. P.S. Play up Pompey! •Merton Abbotts S.C., South West London's only Scooter Club (?). Scooter skins welcome to join. For more info call Ady 081 543 5367.
 •Achtung Oil/Ska Bands! Oa die örtlichen Klubs keinen vernünftigt Bands anzeigiesen, versudum wir es nun selbst. Alle Bands die dust haben mal in Magdeburg zu spielen, melden sich bei: Mark Lorenz, Charlottenstr. 20, 39124 Magdeburg, Germany.
 •Oil! to the true skins and rudies from Florida. A big cheers to Jason, Drew, James and the Gainesville Bootboys. Fuck politics! Graham Cracker.
 •Hello to Andy (Rangerskins) and Udo (what about writing? Are you still alive?). Hi to Claudia (Berg-gladbach) and skins all over the world. Spirit of '69! Henner.

•Hello Lisi, you are the loveliest girl in the world. Thanx for being my girl. I will always love you. Raoul.
 •To Henrik and Karin! Thank you very much for the great "Dannebrog" 775th anniversary party. Skinhead regards from Brian, Michael and John. P.S. We hope to see you all at the 800th anniversary party!
 •Attention ska, soul, reggae and Oil bands. Please send me your music and band information for a compilation tape. All music sent guarantees the band a feature in my 'zine. Bootcrush Records, 245 17th Ave NE, St. Petersburg, FL 33704. USA.
 •19 year old CFC skin would like to write to / meet with other London skins and skingirls. Into Oil, real punk and ska. Not into the left or right - just keepin' the faith. Anthony Day, 18 Bramley House, Kingston Upon Thames, Surrey. KT2 7RP.
 •I'm searching for used Perry and Lonsdale shirts and polos in L and XL. Also used records. Bodo, O. Stadtmühlgasse 4, 91781 Weissenburg. Germany.
 •Zoya and Dave Thomas. We wish we could be in Toronto on the most important day of your lives. We wish you all the best! Love Duke, Noelle and Megan.
 •For Sale. Cheap LPs by The Riffs, The Nutty Boys, Ska compilation LPs. Also 12" and 7" singles for sale. Please send SAE for printed lists. D. Bennett, 54 Okehampton Rd, Exeter. EX1 1EP. England. Also wanted, Rico's Jama and That Man Is Forward 2 Tone LPs. Reasonable prices paid.
 •I am an 18 year old girl and I want to correspond with skins and skingirls all over the world. Marilyne Celary, 26 Rue Andre Peze, 62410 Winglis. France (E, F, Sp)
 •Looking for Liverpool FC merchandise, books, etc., as well as videos, books, etc., on football violence. Will trade German and American Oil or ska or will buy. Rot Front K-Town! S. Raymond, Postfach 928, Kapaun AS, 67661 Kaiserlautern. Germany.
 •Oil Neck - A really belated happy birthday and a big congrats! Hope I didn't get you in trouble. Sharon.
 •22 year old crucified skin doing four years for being a vigilante. Into Oil, power music and tattoos. Looking for bootgirls and bootboys to correspond with. Keep the faith! Mike Keane, P.O. Box 7000, Northampton, MA 01061-7000. USA.
 •Please help 21 year old skingirl scooterist! I have to do a thesis for University on crash helmet laws in different countries (advantages, disadvantages). Any info, views and ideas and what law is in your country gratefully appreciated. Tracey-Anne Loughran, 25 Brook Vale Rise, Lisburn, BT28 1DE. N. Ireland.
 •Dave (Worcester) happy 7th wedding anniversary July 25th and nearly 10 years together! May there be many more years to come. Can you finish decorating now? I'll

•Congratulations to Man Utd on the double. Well played Chelsea, esp. Sinclair (can't help but feel sorry for him). MUFC rule whilst the rest can only drool! Dave Deans.
 •Wanted. Skinhead books, pictures, postcards, photos, magazines. Also Exploited tapes and good skinhead music. And has anyone got a cheap Vespa they want shut of? D. Bunch, 19 Oakfield Rd, Wordsley, Stourbridge, West Midlands. DY8 5XS.
 •Gothenborg! Greetings to Donald and Petra for the hospitality and a great weekend (30/4/094). We owe you one! From Brian (Copenhagen) and John (Brabant, Arhus). Hello and thanx to Ed (BFG, USA), Steffen (NW, Germany), Marx and Pride (Belgium), Greg (France), Jonesy (UK), Brad, Jim and co (UK), Peter (P. Impact, Belgium). From John.
 •Large ska collection, Gaz's, Unicorn, Skank, Skar. etc, LPs, 12's, 7's. For sale. Start from £4. Callers welcomed after 6.30 pm. Contact J. Atkinson, 12 Woodside Green, Kingsheath, Northampton. NN5 7HU.
 •Hey Gudi-Runi (Gudrun Grabsch)! Melde Dich bei Shorty (Neue Adresse Paul-Sorge-Straße 142a, 22455 Hamburg). Schöne Grüße an Carolina (ich liebe dich). Ronny und Gitte (Oil) und alle, die mich kennen.
 •Clockwork Alex remercie Manu de Montpeller et The Mushroom Pharaohs Order pour la nuit de danse (Night Of The Caesars) du 14/5/94. Hello a Stephane (Apollo 12) et Claudia Phillips.
 •Je recherche des contacts avec des skins aimant les tattoos. Contactez moi! Alex Dumerc, 33 Rue Victor Hugo, Res Olympio Bat E, 65000 Tarbes, France.
 •Skinhead who plays trumpet is looking for sheet music for ska, 2 Tone, soul, etc., Write to Phill, 42 Alwin, Rickleton, Washington, Tyne & Wear. NE38 9EW.
 •Oil to all the skins from the Philly chick in issue 14. I'm looking for skinheads to exchange letters - I'm cute, 17 and available. Photos appreciated. Selina Van Hollander, 128 Winchester Rd, Merion, PA 19066. USA.
 •24 year old dark punk also into Oil, ska, thrash, would like to write to and meet up with skins/rudies any age or colour. Was any of you at The Selector gig at Camden or One Step Behind at The Marquee? I woz! Mick, 82 Charters Close, Upper Norwood, South London. SE19 1QP. England. Best wishes to all the Chelsea skins and Anthony from Kingston Upon Thames. Bootboy power! P.S. Definitely no Arsenal fans.
 •To Tara. Get your hair cut now please? Love the fat man, Stef.
 •Skinhead girl from New York wants contacts in Paris. Will be in Paris in mid-January for school. Please write to Sabrina K. Wong, 1201 Pennsylvania Ave #9G, Brooklyn, NY 11239. USA. SHARP.
 •Sally, love you always. Bunch.
 •Hey! 1995 skinhead calendar in the making! I need pictures of skins, crews and skin couples from all over the world. Pictures must be of good quality, give brief

•I'm a Norwegian skinhead who wants to buy Dance Craze on video or LP. I'm also want Too Much Pressure LP by Selector and any by The Beat, Bad Manners, The International Beat, Bodysnatchers and The English Beat. Thomas Elene, Snarehaugen 10, 4018 Stavanger, Norway.
 •Seb, Worcester skingirl. Keep practising the guitar. Paint It Black, not bad for one string, wot about the other five though. We'll soon get you playing Skrewdriver. Write soon Jay Oil Oil X. P.S. No more preaching. I agree Manchester United are sound and fuck Villa! There I said it!
 •Skinhead, 29, seeking relief from a dire need to find skingirls in my area due to it being rare to find any here. No Nazis. Paul Cavendish, 1386 N.K. St, San Bernardino, CA 92411. USA.
 •Maria - Looking forward to Santa Cruz? I am... Anna, you better move too! See you on the West Side gals! Zoya. P.S. Hi Duke, Noelle and Megan - I hope you liked the outfit sweetie!
 •USA Skin looking for some pen mates. Just don't piss me off. Jamie, P.O. Box 168, Canton, CT 06019. USA. Sec for ever XXX.
 •Can anyone help me with the lyrics to Oil songs? I can send you a tape of the songs I need deciphered. Christian Flemming, Bismarckstrasse 18, 35781 Weilburg. Germany.
 •Dear Tony (Durango 95), I think you're the sexiest thing walking! Why haven't you done any gigs in Hollywood?! Love, your secret admirer! XXX
 •Hated and proud! American skinhead, 22, behind bars looking for contacts and people to write to. Oil! Kevin Horrocks, HC HC P.O. Box 7000, Northampton, Mass 01061-7000. USA.
 •Wanted. White Levi's Sta-prest 32" waist. Also Derrick Morgan's Night At The Hop. Nobby, 9 Green Colley Grove, Walford, Ross On Wye, Herefordshire. HR9 5NZ.
 •Skinhead girl, 22, into tattoos, Oil and Skrewdriver. Very traditional, likes to travel. Seeking contacts with skinhead guys and girls all over. No slobs and no SHARP please!! Misty, c/o 310 Church St, Crown Point, Ind 46307. USA. Send photos.
 •29 year old skinhead looking for any skingirls in San Bernardino and local area. If you're near me and see this ad, write to me please! Paul Cavendish, 1386 N.K. St, San Bernardino, CA 92411. USA.
 •Trojan skin, 19, seeks skingirl to write and meet up with into reggae, ska, northern, scooters. If you're rude enough write to Nobby, 9 Green Colley Grove, Walford, Ross On Wye, Herefordshire. HR9 5NZ. England.
 •Regards to all the skinheads who support TSV-1860-München football club. I hope there are more than 5 skins this season.
 •Boo ma stompin Geordie skinhead. It's been a riot, I love ya. Congratulations Leachy, bye bye Ray, Cheers!! Skin regards, Chery.

Stephen Poulain, La Cambruse, 14600, Pont D'Ouilly, France. (E, F)

*Oil, punk and ska records for sale. Are you missing something from your collection? Maybe I can help. Send wants list to Andy Munro, 150 Charlemont Rd, East Ham, London. E6 4HE. England.

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*My name is Peter, 31 years old, and I'm interested in Jamaican ska, rock steady and skinhead reggae. And I can't live without beer! Is there anyone with the same interests? Peter Zincken, Hazepad 21, 1506 Zaanadam. Holland.

*Skinhead, 24, to be released on the unsuspecting public 26/10/94. Wants to hear from skins/skingirls especially in the Newcastle area. DA1000 Glen Hoyles, HMP Acklington, Morpeth, Northumberland. NE65 9XF.

disguised as a wedding reception (private joke). Dave and Lorraine.

*1 x Loake Loafers burgundy size 4, 1 donkey green size M beide neu je 80DM, Telefon 06894 187940 Diana, Germany.

*Ellen, love ya loads. Stafford is the number one skinhead baby, Marky Mark. Hello to Birmingham Bloungers, Walsall Scroungers and Close Shave.

*Skinhead (15) sucht Briefreunde, vor allem Renees (mit Photo, bitte!). Keine Nazis oder Komunisten! Vorab: Ich habe keine Ahnung von Fussball und HC! Mich interessiert: Ska, Oil, Darts, Motorroller. Christian Fleming, Bismarckstr. 18, 35781 Weilburg.

*Scooterboy, age 26, would like scooter girl or skinhead girl to write to. Music taste, I'm into Northern Soul, ska, Motown, Paul Weller, etc., I enjoy watching football and attending scooter rallies. B. Hick, 34 Studley Rd, Harrogate, N. Yorks. LS24 9JH.

*USA Skin looking for some pen mates. Just don't piss me off. Jamie, P.O. Box 168, Canton, CT 06014-0169. USA.

*Louise Williams of Morecambe. Now we are engaged how about getting married? Love from Pete. P.S. Play up Pompey! *Merton Abbotts S.C., South West London's only Scooter Club (?). Scooter skins welcome to join. For more info call Ady 081 543 5367.

*Achtung Oil/Ska Bands! Oa die örtlichen Klubs keinen vernünftigt Bands anzeigen, versudum wir es nun selbst. Alle Bands die dust haben mal in Magdeburg zu spielen, melden sich bei: Mark Lorenz, Charlottenstr. 20, 39124 Magdeburg, Germany.

*Oil! to the true skins and rudies from Florida. A big cheers to Jason, Drew, James and the Gainsville Bootboys. Fuck politics! Graham Cracker.

*Hello to Andy (Rangerskins) and Udo (what about writing? Are you still alive?). Hi to Claudia (Berg-gladbach) and skins all over the world. Spirit of '69! Henner.

*Oil! everyone! Two punks looking for correspondence in the US and UK. Both into Blitz, Business, Sham and the like. No racists - it causes too many problems. Write to Frank and Evan at 32 Broad St, Washington, NJ 07882. USA.

*Fähiger Gitarrist und Bassist suchen: Sänger(in) und Schlagzeuger(in) für Oil/Punk Band (Raum NRW oder weiter). Melden bei: Volker Tele 0211/712572.

*Cheers for all the good times San Diego, we'll miss you. To our boys of Generation Zero, Shawn, Alex, Gwyn, your friendship has meant a lot to us. San Francisco Zero Boys Sloane, Kube and Damon, we didn't forget you, try picking up a pen and writing once in a while. Kyle, hang in there, persistence pays off. And finally North County, couldn't have a party without you, Tristan, One Eye Mike, Beerslave, Little John (keep on dancing), Vig, Gregg and the rest of you. If you are in Hawaii stop by. Tim and Nicole. See ya!

*To Zoya and Dave (Canada). The very best of luck on getting married July 9th. Wished I could have been there to see you tie the knot. Hurry and send a photo. Abnd now the honeymoon's over, can ya visit England? From your skin buddy from Blighly, Seb. XXX.

*16 year old girl new to the scene into Oil and ska (Skrewdriver, The Business, Evil Skins, Skatallies and the Pietasters), dressing smart and hanging out. All letters answered, but drinkers and druggies - save your stamp. Paloma, 2029 Nu'uana Ave #704, Honolulu, HI 96817. USA.

*Zoya and Dave Thomas. We wish you could be in Toronto on the most important day of your lives. We wish you all the best! Love Duke, Noelle and Megan.

*For Sale. Cheap LPs by The Riffs, The Nutty Boys, Ska compilation LPs. Also 12" and 7" singles for sale. Please send SAE for printed lists. D. Bennett, 54 Okehampton Rd, Exeter. EX1 1EP. England. Also wanted, Rico's Jama and That Man Is Forward 2 Tone LPs. Reasonable prices paid.

*I am an 18 year old girl and I want to correspond with skins and skingirls all over the world. Marlyne Celary, 26 Rue Andre Peze, 62410 Winglis. France (E, F, Sp)

*Looking for Liverpool FC merchandise, books, etc., as well as videos, books, etc., on football violence. Will trade German and American Oil or ska or will buy. Rot Front K-Town! S. Raymond, Postfach 928, Kapoun AS, 67661 Kaiserlautern, Germany.

*Oil! Neck - A really belated happy birthday and a big congrats! Hope I didn't get you in trouble. Sharon.

*22 year old crucified skin doing four years for being a vigilante. Into Oil, power music and tattoos. Looking for bootgirls and bootboys to correspond with. Keep the faith! Mike Keane, P.O. Box 7000, Northampton, MA 01061-7000. USA.

*Please help 21 year old skingirl scooterist! I have to do a thesis for University on crash helmet laws in different countries (advantages, disadvantages). Any info, views and ideas and what law is in your country gratefully appreciated. Tracey-Anne Loughran, 25 Brook Vale Rise, Lisburn, BT28 1DE. N. Ireland.

*Dave (Worcester) happy 7th wedding anniversary July 25th and nearly 10 years together! May there be many more years to come. Can you finish decorating now? I'll rub down! Love Seb. XXX

*Laura S. I'm sorry for fucking up our future and ending up back in jail. If you ever want me back I'll be out at most in four years. Write back. Hello to Will, Dab B, Irish Rich, Ed M. Keep ya heads up! Oil! Oil! Paul Bearer, where are you? Write you shit! Mike Keane, P.O. Box 7000, Northampton, MA 01061-7000. USA.

*Hallo Cindy, Ich liebe Dich. Dein Mario.

*I like to chat with someone who is not SHARP or red skinhead around the world. Andrija Spicanovic, Naselje Mose Pijade 30/30, 36000 Kraljevo, Serbia, Yugoslavia.

*Looking for issues 1-7 of Skinhead Times. Maybe in German. Mario Deutsch, Im Brühl 38, 6806 Testers. Austria.

*Seb, Worcs. Oil! Oil! What's the word skingbird?! Sorry, I've not written in years, but I'm just a lazy bastard in love (with my new boyfriend of course!). Hope you like the package that will be arriving soon. Your skinhead buddy, Christine. P.S. What do they mean, "put your hand in your pockets"? Naughty! Naughty!

*I am looking for Brian Miller! I lost contact with you after you got out, sorry I missed your phone call. Please write soon. Love ya, Laura, 800 Pritchard Ave Ext A6, Chapel Hill, NC 27516. USA.

*American skingirl into mostly Oil and some ska would like to hear from fellow skinheads and skingirls everywhere and to exchange photos, gear, etc., or just penpals. Skins true and through write to Iliana Monette, 12651 Rios Road, San Diego, CA 92128. USA.

*Hey Gudi-Run! (Gudrun Grabsch!) Melde Dich bei Shorty (Neue Adresse Paul-Sorge-Straße 142a, 22455 Hamburg). Schöne Grüße an Carolina (ich liebe dich). Ronny und Gitte (Oil) und alle, die mich kennen.

*Clockwork Alex remercie Manu de Montpeller et The Mushroom Pharoas Order pour la nuit de danse (Night Of The Caesars) du 14/5/94. Hello a Stephane (Apollo 12) et Claudia Phillips.

*Je recherche des contacts avec des skins aimant les tattoos. Contactez moi! Alex Dumerc, 33 Rue Victor Hugo, Res Olympio Bat E, 65000 Tarbes. France.

*Skinhead who plays trumpet is looking for sheet music for ska, 2 Tone, soul, etc., Write to Phill, 42 Alwin, Rickleton, Washington, Tyne & Wear. NE38 9EW.

*Oil! to all the skins from the Philly chick in issue 14. I'm looking for skinheads to exchange letters - I'm cute, 17 and available. Photos appreciated. Selina Van Hollander, 128 Winchester Rd, Merion, PA 19066. USA.

*24 year old dark punk also into Oil, ska, thrash, would like to write to and meet up with skins/rudies any age or colour. Was any of you at The Selecter gig at Camden or One Step Behind at The Marquee? I woz! Mick, 82 Charters Close, Upper Norwood, South London. SE19 1QP. England. Best wishes to all the Chelsea skins and Anthony from Kingston Upon Thames. Bootboy power! P.S. Definitely no Arsenal fans.

*To Tara. Get your hair cut now please? Love the fat man, Stef.

*Skinhead girl from New York wants contacts in Paris. Will be in Paris in mid-January for school. Please write to Sabrina K. Wong, 1201 Pennsylvania Ave #9G, Brooklyn, NY 11239. USA. SHARP.

*Sally, love you always. Bunch.

*Hey! 1995 skinhead calendar in the making! I need pictures of skins, crews and skin couples from all over the world. Pictures must be of good quality, give brief info about yourself and a few words about what being a skinhead means to you. M.C. (Suzanne), 4112 Grand View Blvd #1, Los Angeles, CA 90066. USA.

*Phil Sales. Oil get in touch. My new address is 188 Euston Grove, Morecambe, Lancs. I ain't heard from you for ages. Stay skin forever from Pete and Louise.

*Hello to all the boot boys from Ishøj, Denmark! Skinhead regards from Den Rar Onkel. PS. Tak en god koncert, Karin og Henrik!

*Skinhead searching for second hand rare skinhead clothes to give wardrobe a facelift. ie Docs, Rangers, Perry's, Lonsdales, Shermans. Write to Bodo Mikalash, O. Stadtmühlgasse 4, 91781 Weißenburg, Germany. (G,E)

*Skinhead girl, 23, visiting England end of '94. Into all skin music. Very open minded. Serious in writing to establish friendships with mature skinhead guys/girls in the Southern / Central parts of England (men over 6'2" please!). Claudine Rachan, 49 Indian Trail, Forest Hills, Merrillville, IN 46410. USA. Send photos!

*Polish skinhead, 20, would like to write to skins from all over the world. Not racists or reds. Write to Mariusz Sudol, uL Benislawskiego 20-3-m5, 81-173 Gdynia. Poland.

*Skingirl, 22, would like to hear from other skingirls. I'm into skinhead reggae, soul, ska, ... no racists please. A big hello to Lisa, Maryland skingirl. Corinne Rey, 23 Rue de la Garonne, 31120 Roquettes, France. (E, F)

168, Xanth, CT 06019. USA. Sec for ever XXX.

*Can anyone help me with the lyrics to Oil! songs? I can send you a tape of the songs I need deciphered. Christian Flemming, Bismarckstrasse 18, 35781 Weilburg. Germany.

*Dear Tony (Durango 95), I think you're the sexiest thing walking! Why haven't you done any gigs in Hollywood?! Love, your secret admirer! XXX

*Hated and proud! American skinhead, 22, behind bars looking for contacts and people to write to. Oil! Kevin Horrocks, HC HC P.O. Box 7000, Northampton, Mass 01061-7000. USA.

*Wanted. White Levi's Sta-prest 32" waist. Also Derrick Morgan's Night At The Hop. Nobby, 9 Green Colley Grove, Walford, Ross On Wye, Herefordshire. HR9 5NZ.

*Skinhead girl, 22, into tattoos, Oil and Skrewdriver. Very traditional, likes to travel. Seeking contacts with skinhead guys and girls all over. No slobos and no SHARP please!! Misty, c/o 310 Church St, Crown Point, Ind 46307. USA. Send photos.

*29 year old skinhead looking for any skingirls in San Bernardino and local area. If you're near me and see this ad, write to me please! Paul Cavendish, 1386 N.K. St, San Bernardino, CA 92411. USA.

*Trojan skin, 19, seeks skingirl to write and meet up with into reggae, ska, northern, scooters. If you're rude enough write to Nobby, 9 Green Colley Grove, Walford, Ross On Wye, Herefordshire. HR9 5NZ. England.

*Regards to all the skinheads who support TSV-1860-München football club. I hope there are more than 5 skins this season.

*Boo ma stompin Geordie skinhead. It's been a riot, I love ya. Congratulations Leachy, bye bye Ray, Cheers!! Skin regards, Cherry.

*Aggrovation Records & Distro. Your source for Kick-ass music! Send a stamp or an IRC for latest info. Aggrovation, P.O. Box 8808, Myrtle Beach, SC 29578. USA.

*For sale. one pair brand new obxlood Frank Wright Loafers. Size 10. First firm offer secures. Tel Stuart on 0738 636749. Also wanted Levi, Wrangler or Lee Cord jacket size 38"-40" chest.

*Polish skinhead, age 20, into Oil, hardcore and tattoos wants to hear from skinheads, skingirls and hooligans all over the world. Paul Soroko, Biskupinska 6, 10-668 Olsztyn, Poland. (E,G)

*American skinhead seeks correspondence with all skins except right wing extremists. Also wanted Trojan reggae patch with Joe Hawkins, any condition. John Baczuk, 550 Los Arbolitos Blvd #58, Oceanside, CA 92054. USA.

*Tom Marcowka. Thanks for the patience, congrats on the scooter and keep in touch. Cheers to The Pharoas SC of CA and to Diane of the Dundee Stars N Stripes SC of Scotland. Paul.

*Photos wanted for Dutch tattoo magazine. All kinds welcome. Tell a little story about the tattoo and please name artist. Rens Van Dijk, Schansweg 61, 3042 HT Rotterdam. Holland.

*Help! Skinhead into Oil, ska, old reggae and being with skins who want to keep our traditions alive, formerly from Los Angeles and new to Seattle, wants to meet other skins in my new city, or correspond with skins from anywhere. Write to John, 2911 25th Ave W, Seattle, WA 98199.

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ALL ORDERS MADE PAYABLE TO: Marcos Mari Brown,
Apartado de Correos 1474, 07800 Ibiza (Balears) SPAIN.

need apply.
 •My name is Peter, 31 years old, and I'm interested in Jamaican ska, rock steady and skinhead reggae. And I can't live without beer! Is there anyone with the same interests? Peter Zincken, Hazepad 21, 1506 Zaandam. Holland.
 •Skinhead, 24, to be released on the unsuspecting public 26/10/94. Wants to hear from skins/skingirls especially in the Newcastle area. DA1000 Glen Hoyles, HMP Acklington, Morpeth, Northumberland. NE65 9XF.

from all over the world. Racists need not reply. Craig Bolton, 19 Marion Ave, Apt. 2, Pittsburgh, PA 15221, USA.
 •A big hello to all the SCAR boys up in Austin, San Antonio and Corpus Christi, TX. I would also like correspondence with any skin or skinhead girl in the world. No politics. Nutty Skin, 4314 W. Durango, San Antonio, TX 78237, USA.
 •Young skinhead family wants to hear from skinheads, skingirls, and scooterists from everywhere. And greetings to bumblebee from Erfurt who

(what about writing to me still alive?) Hi to Claudia (Berg-gladbach) and skins all over the world. Spirit of '69! Henner.
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By George Marshall

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By George Marshall

SKINHEAD TIMES

SPORT

WAR ON THE TERRACES

WITH England all set to play host to the European Championships in 1996, it's in the interests of the football authorities to pretend that hooliganism is at worst now confined to isolated incidents and at best a thing of the past.

Anyone who goes to the football though knows that such wishful thinking has changed nothing. There is certainly less trouble inside grounds, thanks to better policing and crowd segregation, but that has only shifted the trouble to other places, often well away from the long arm of the law.

Every now and again something happens that makes headline news, and people realise that football violence is alive and kicking. Last May, at the end of the season, 200 Millwall fans ran amok during the First Division play-off game with Derby County, making it virtually impossible for the game to be played. It was supposedly the first trouble involving Millwall all season, but only those who believe in Father Christmas would fall for that one. In fact, there was a story going around that during some trouble between Millwall and Crystal Palace fans earlier in the season, the Old Bill turned up and went away a police dog short because someone had nicked it.

There was also trouble associated with lots of other teams in England last season, from the likes of Leeds and Newcastle, right down to non-league clubs who are attracting increasing numbers of hooligans because of the lower police presence at their games.

In Scotland, there are all the signs that football aggro is on the increase again too. Dundee and Hibs fans fought on the opening day of the season, with Dundee looking to make a name for themselves and Hibs determined to maintain their reputation of recent years as Scotland's top football mob. Dundee fans have also been involved in trouble with Airdrie fans, who in turn took on local rivals Motherwell before and after their recent Cup game.

It's a problem that isn't going to go away easily, as a new video, *Trouble On The Terraces* (Castle Communications), clearly illustrates. It is 80 minutes long, and for the first time on film clearly shows why the trouble happens both here and abroad. It's amazing that nobody has done it before, but to be honest few companies have the bottle or the understanding to make a programme like this happen.

There's plenty of classic footage of football violence, including Millwall at Luton, Leeds at Bournemouth, England fans in Europe, riots in

Trouble On The Terraces was released on September 5th by Castle Communications PLC. It is now available in all good shops and other outlets.

Yugoslavia and shootings in South America. There's even Scotland fans wrecking Wembley.

On top of that, there are interviews with hooligans past and present, from clubs like Millwall, Spurs and Aberdeen, giving a true insight into the world of football violence. Other fans get to talk too, and of course you have to put up with boring old bastards telling you what they are doing to stop any violence inside their grounds, the police and other experts, but that comes with the territory. In fact, it's a criminologist standing outside Tottenham's White Hart Lane, who gives the clearest explanation as to why there will always be football hooliganism.

Firstly, hooligans are proud of their local club and are willing to defend its name and territory. And the reason they are willing to do this is because they find it exciting and enjoyable. Right or wrong, there is a buzz involved with fighting rival gangs, particularly if it involves travelling to enemy territory, and that's as true of football in Britain as it is of Crips and Blood violence in Los Angeles, and anywhere else gang warfare takes place.

Trouble On The Terraces is the most definitive documentary to date on football violence, and as such should be top of every skinhead's shopping list, hooligan or not.

AGGRO COMES TO BOXING

Britain can boast some great boxers at the moment. Lennox Lewis is a true heavyweight world champion, and is the best in the division - both sides of prison bars. Herbie Hide has potential, and

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Trouble On The Terraces is the most definitive documentary to date on football violence, and as such should be top of every skinhead's shopping list, hooligan or not.

AGGRO COMES TO BOXING

Britain can boast some great boxers at the moment. Lennox Lewis is a true heavyweight world champion, and is the best in the division - both sides of prison bars. Herbie Hide has potential, and deserved to take the WBO heavyweight crown from a poor Michael Bent. But where it's really at for Britain is the super-middleweights where we again have two world champions, the arrogant, but still unbeaten Chris Eubank, and the Dark Destroyer, Nigel "No Fear" Benn. The only sadness is that Michael Watson, who was featured in the first ever *Skinhead Times*, has never recovered from his last fight with Eubank, and will never fight again.

Benn's latest successful title defence was against the Paraguayan Juan Carlos Gimenez, a fight Benn easily won, but one that was totally overshadowed by the crowd violence. With the bout into its fourth round, a world-wide TV audience was treated to live coverage of a football-style riot going on in the background. Chairs and punches were thrown, as rival fans fought running battles at the back of the arena, in what is the worst trouble at a boxing event for some time now.

There had in fact been trouble earlier on in the night, with fights breaking out in the bars. The trouble was blamed on the followers of local Birmingham boxer, Robert McCracken, who was to defend his British Light Middleweight title against Manchester's Steve Wise after the Benn fight. Trouble had been predicted before the night, but security didn't reflect this, and a number of the trouble

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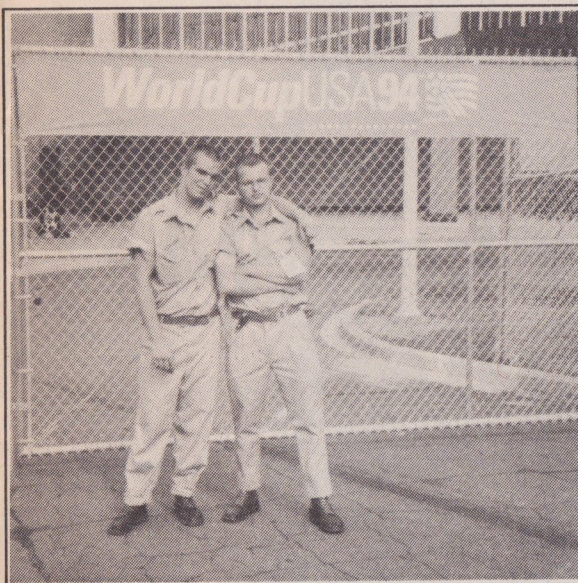


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Like most football fans, I didn't think the USA would be able to host the World Cup, particularly given the fact that they aren't exactly well-known as a footballing nation (as any Scotland fan will tell you, beating England doesn't make you good). But hats off to them. It was the best World Cup since 1970 and as far as I'm concerned they can host it every four years. Above are two members of Washington DC's Beer Swilling Skinhead Crew, Dust and Buster, (photography by Kool Kat), who were given the job of security on the main gate at games in their home city. Highlights included fireworks from the opening ceremony landing within yards of their bald heads, kicking out a Belgium fan, searching birds, some great football and confiscating and drinking as

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3.55 -LINLITHGOW & STIRLINGSHIRE HUNT HUNTERS' CHASE 2m 4f 110y Winner 12.355 (7 run)

1. 006UP6 AMBER PAYNE (5) A Balmer 10 110
P. UP0FF JOHNNIE REGGIE (12) W Law 12 0 (SF) *Miss J Percy —
3. 002 MARSHALSTONESWOOD 9 J Bowie 9 12 0 *Miss A Bowie 27
4. PPS21 6 12 0 (D, F) *T Scott 25
5. 144F P1 UNOR (Fr) (5) P Wilson 8 12 0 *J M Dun 28
6. 15U PP2 DERRY PRINCESS (26) R Robinson 8 11 9 *Robert Robinson 26
7. 32P113 LINN FALLS (19) Miss C Dawson 9 11 9 *Val Jackson 25
Betting: 7-4 Marshalstoneswood, 9-4 Linn Falls, 5 Stone Row, 8 Derry Princess, 12 Amber Payne, Unor, 16 Johnnie Reggie.

Anyone who likes to bet on the horses should keep an eye out for Johnnie Reggie, a horse spotted by an eagle-eyed reader while scanning the betting pages (pity I'm not so eagle-eyed, as I've lost his name in the paper mountain I call an office). Anyway, if the horse's form doesn't improve, Johnnie Reggie will soon be available in the glue section of your local stationers.

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The main trouble lasted around ten minutes, with seven people needing medical treatment. When the police finally arrived they made just one arrest. McCracken went on to retain his title, but it isn't the first time his fans have caused trouble, and it isn't going to be easy finding a promoter willing to put him on after this latest incident.

Thanks again to everyone who helped make this issue possible. As usual, there wasn't enough room for everything, but we will try and get it in the next issue. Keep the ideas, news and views coming so that we can continue to make each issue better than the last. Issue 16 will be out in December with any luck. But don't hold your breath!

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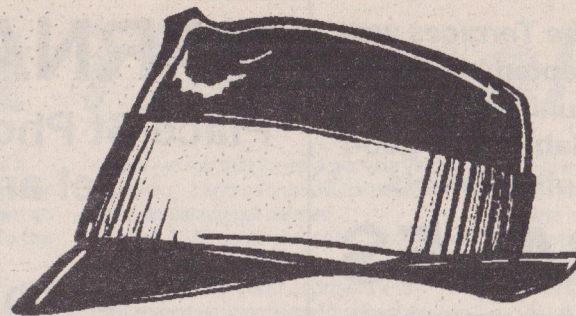
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